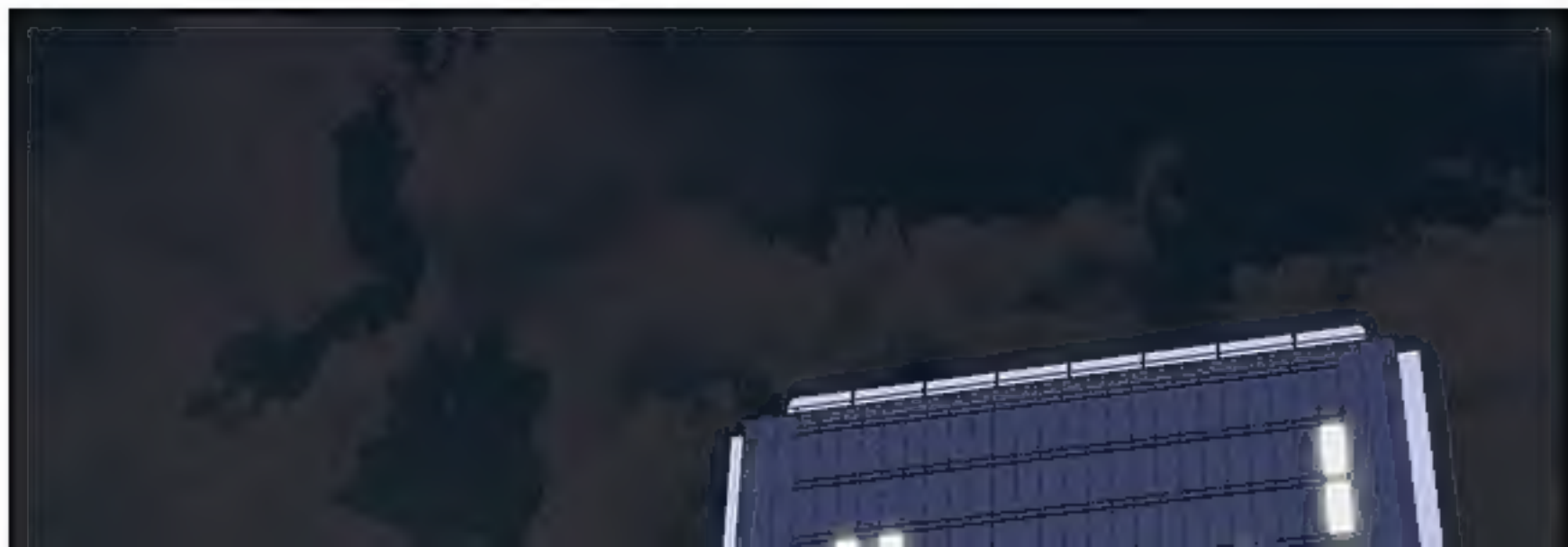






HAA

THRUST



HAA

THRUST

THRUST



HAA... HAA...



THRUST

THRUST

KEKE...
YES...



NOW YOUR HOLE
IS FINALLY BEGINNING
TO FIT MY DICK
PERFECTLY!



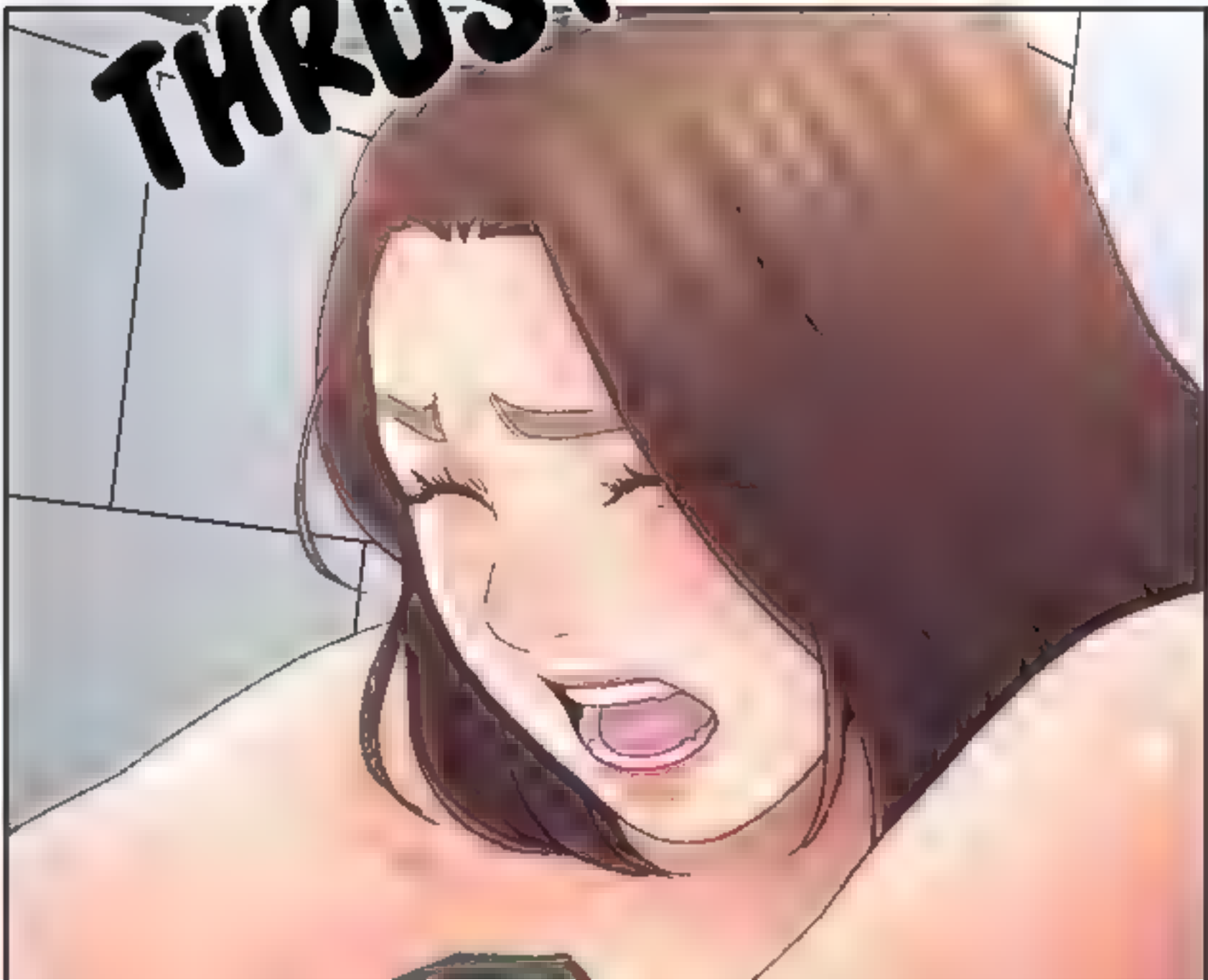


THRUST

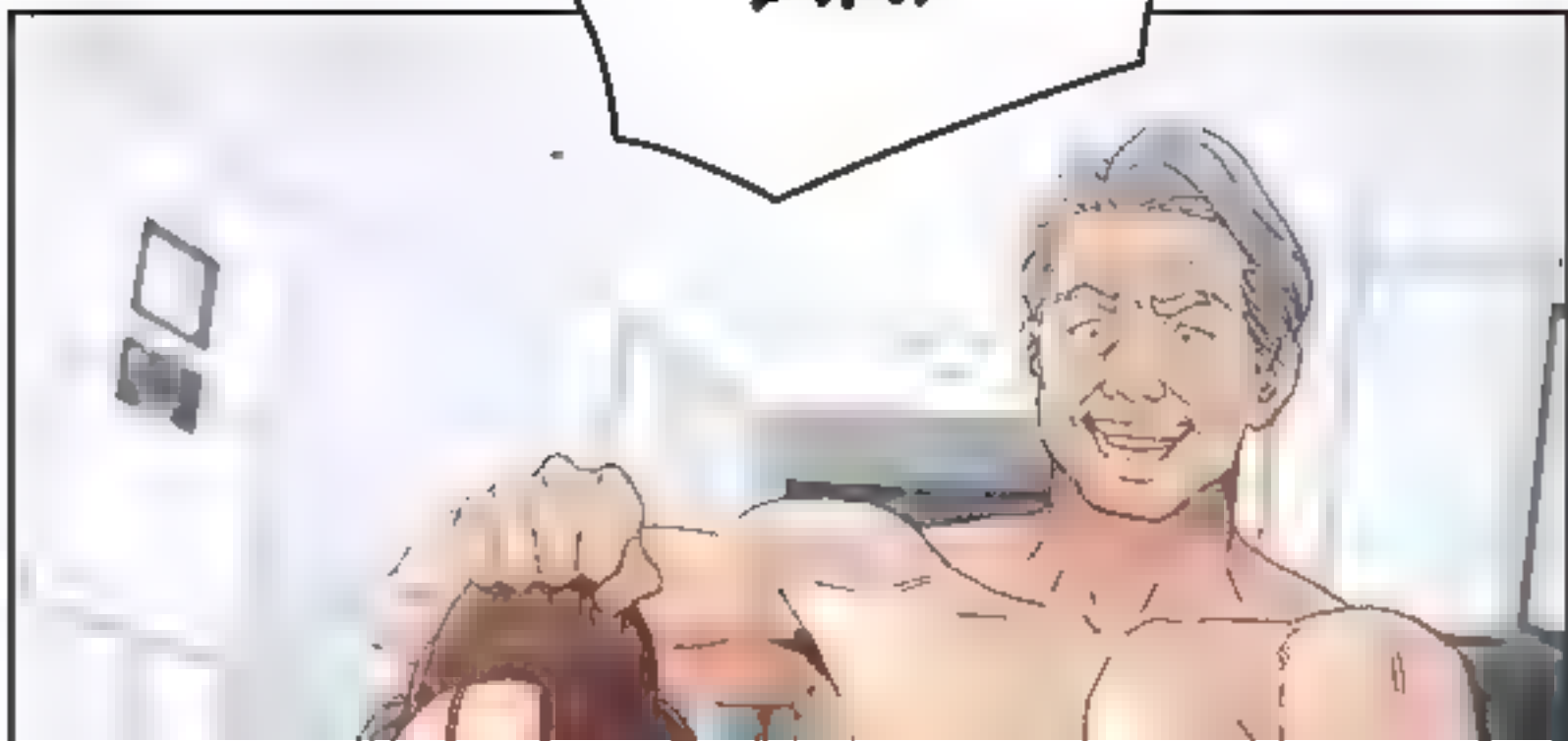
THRUST

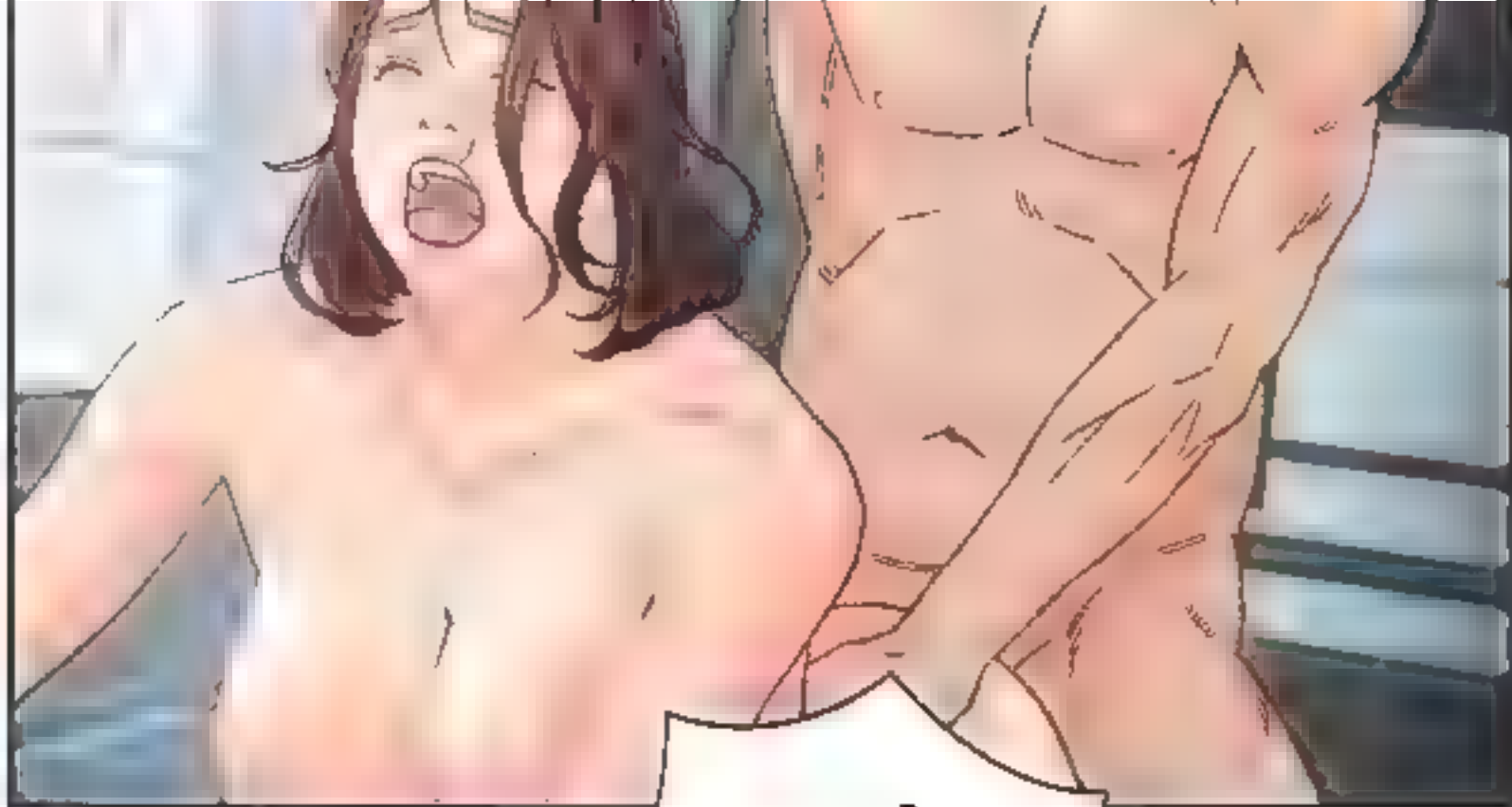
CAN YOU FEEL
IT TOO?

THRUST



АH!





....!

I'M GOING TO
CHUN NOWN!

CLIM NOW!

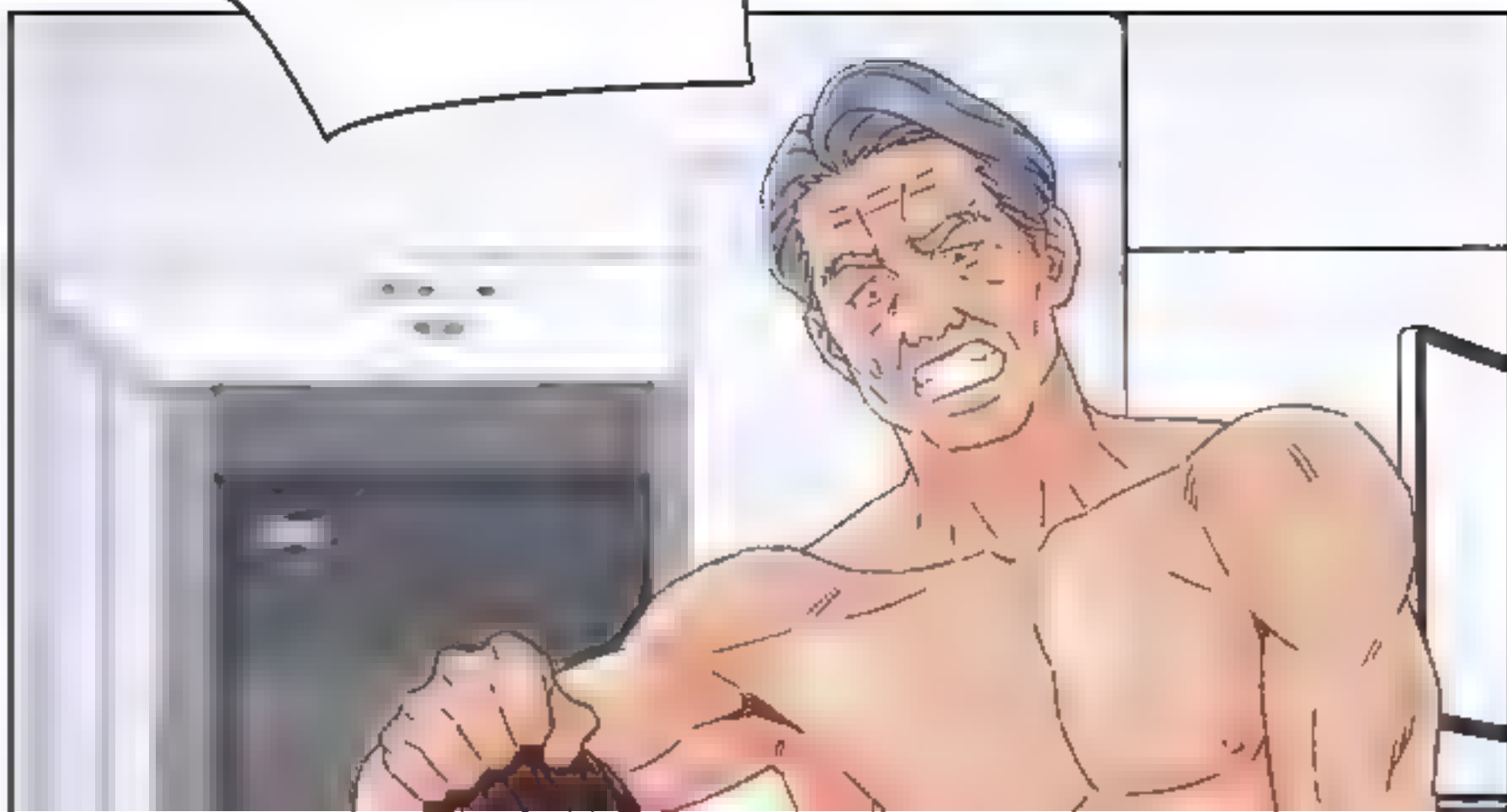
THRUST

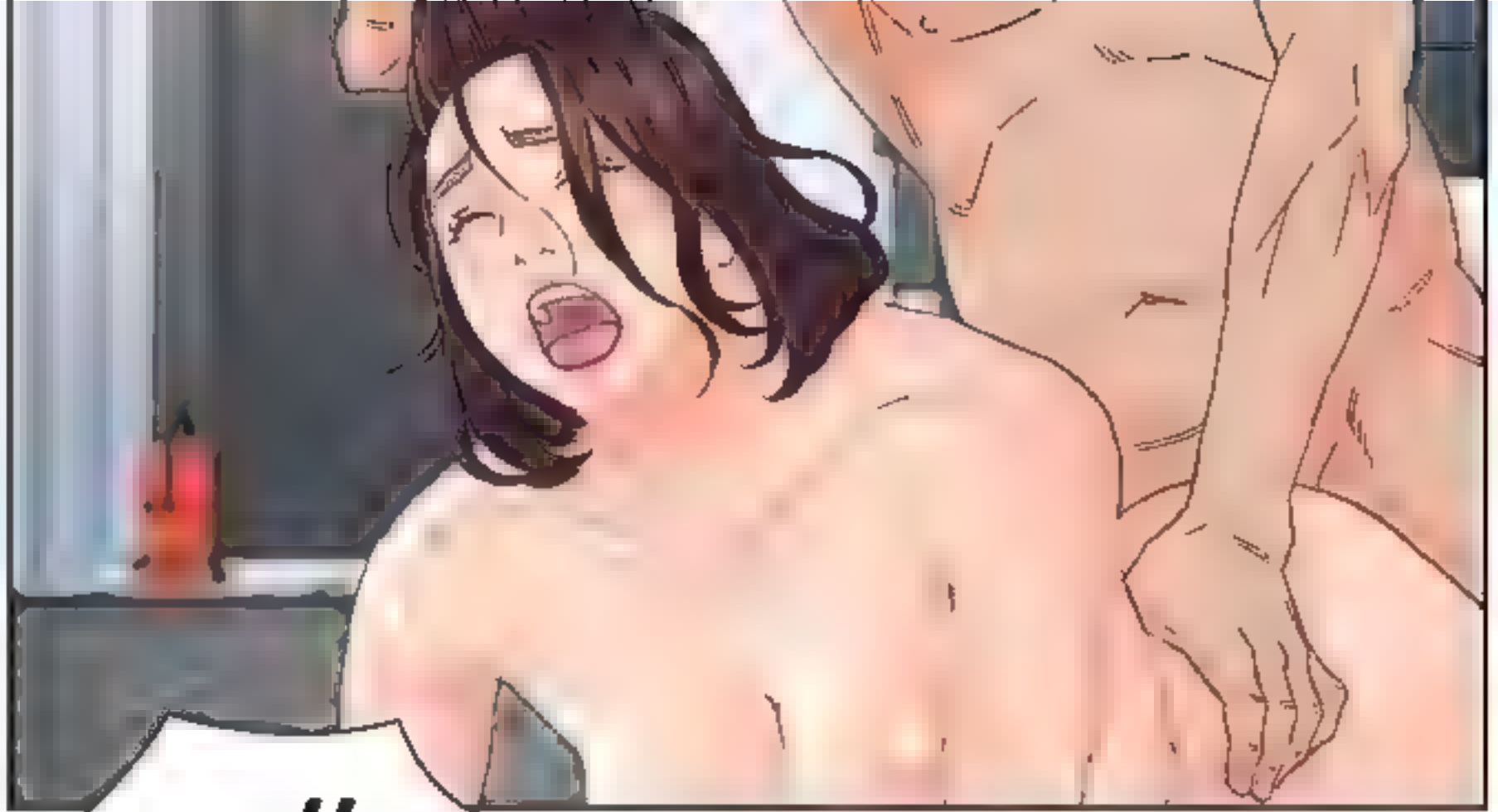
THRUST



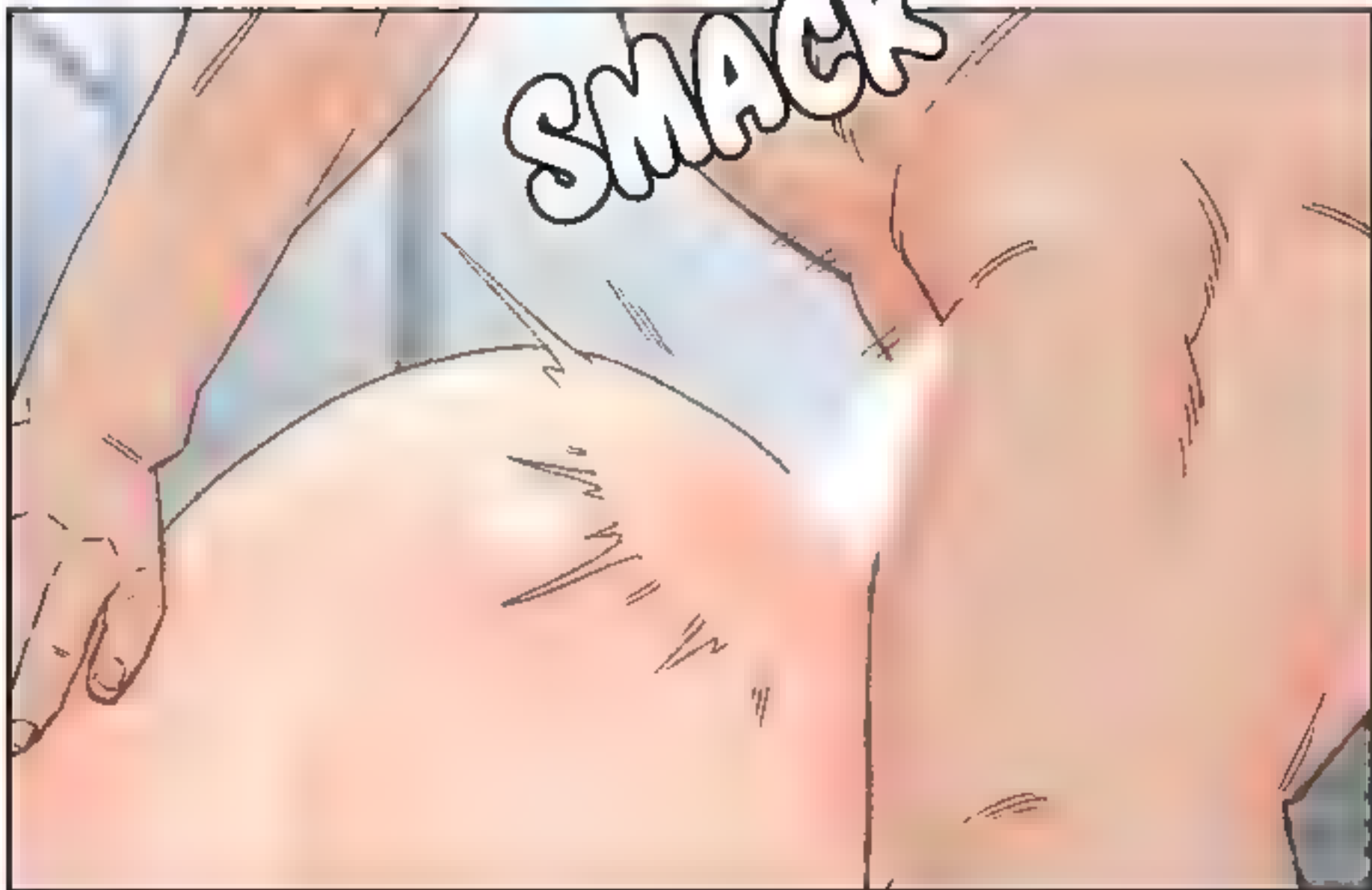
THUD

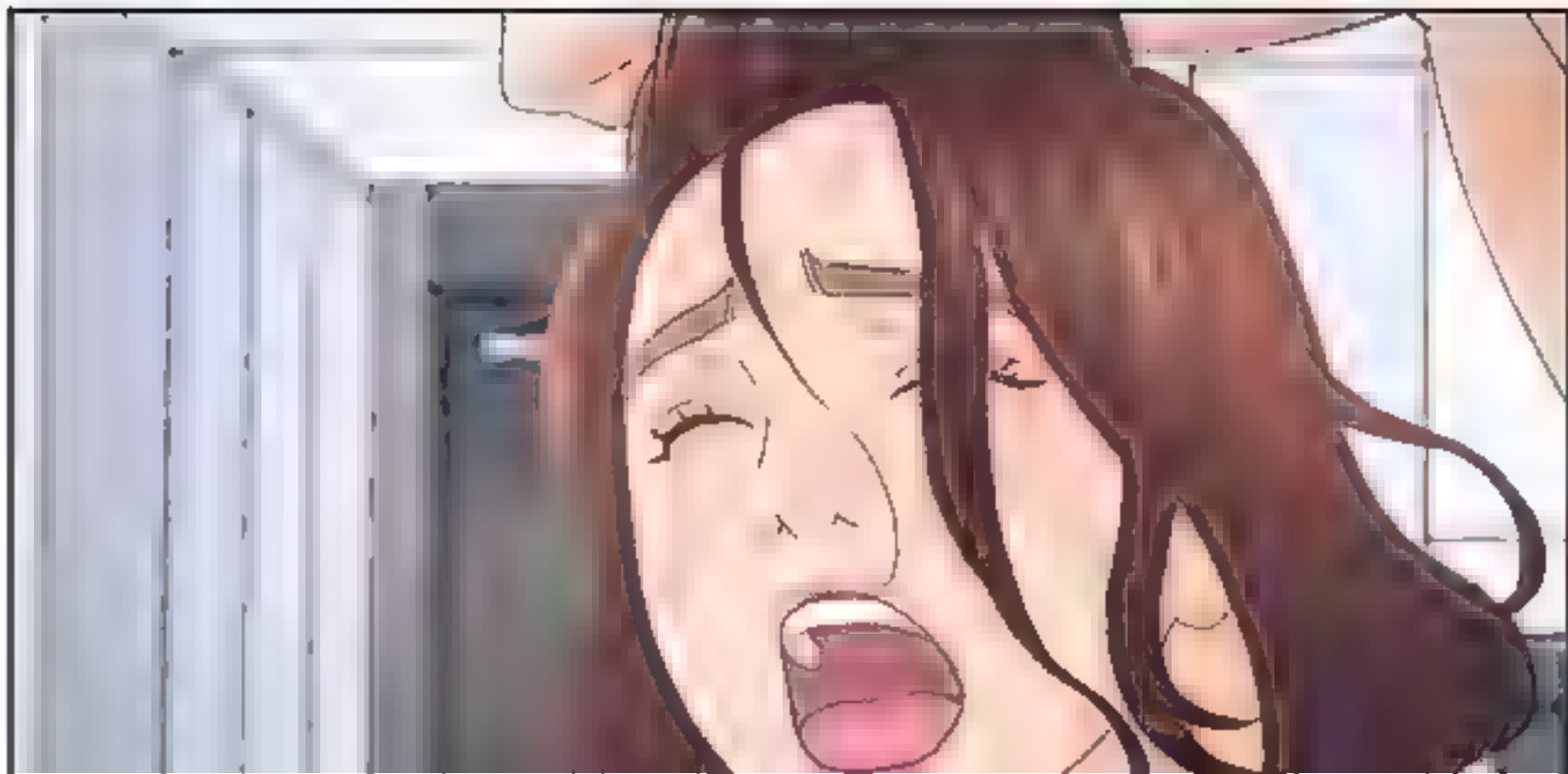
AGH!

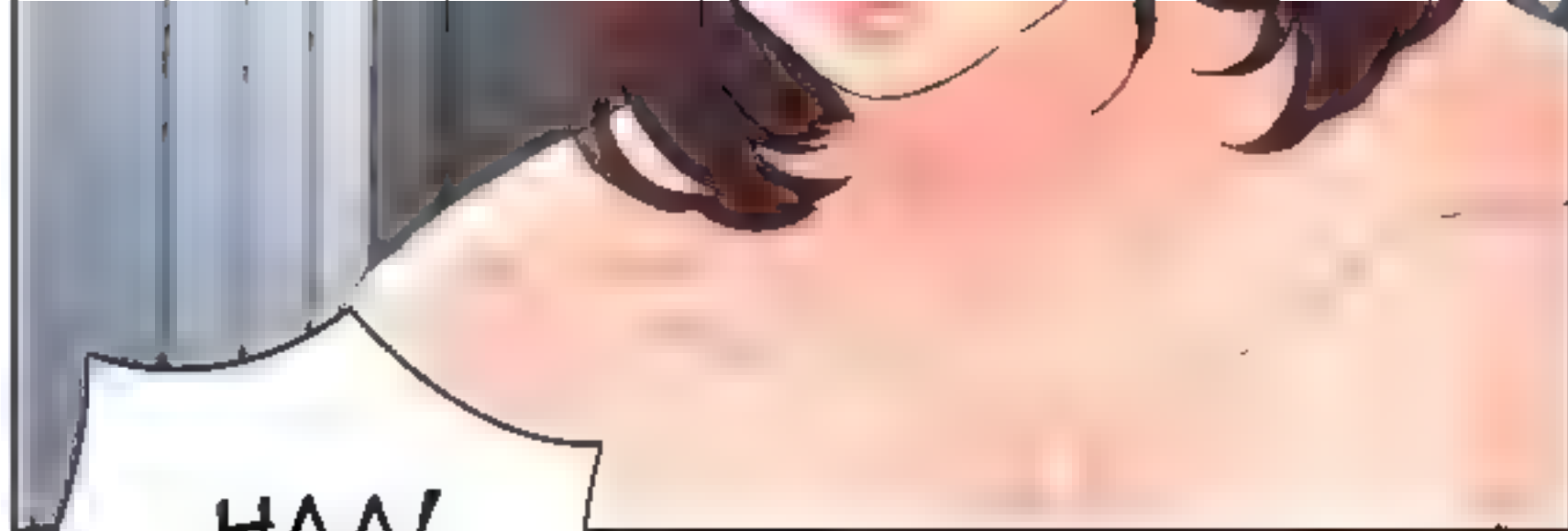




SMACK



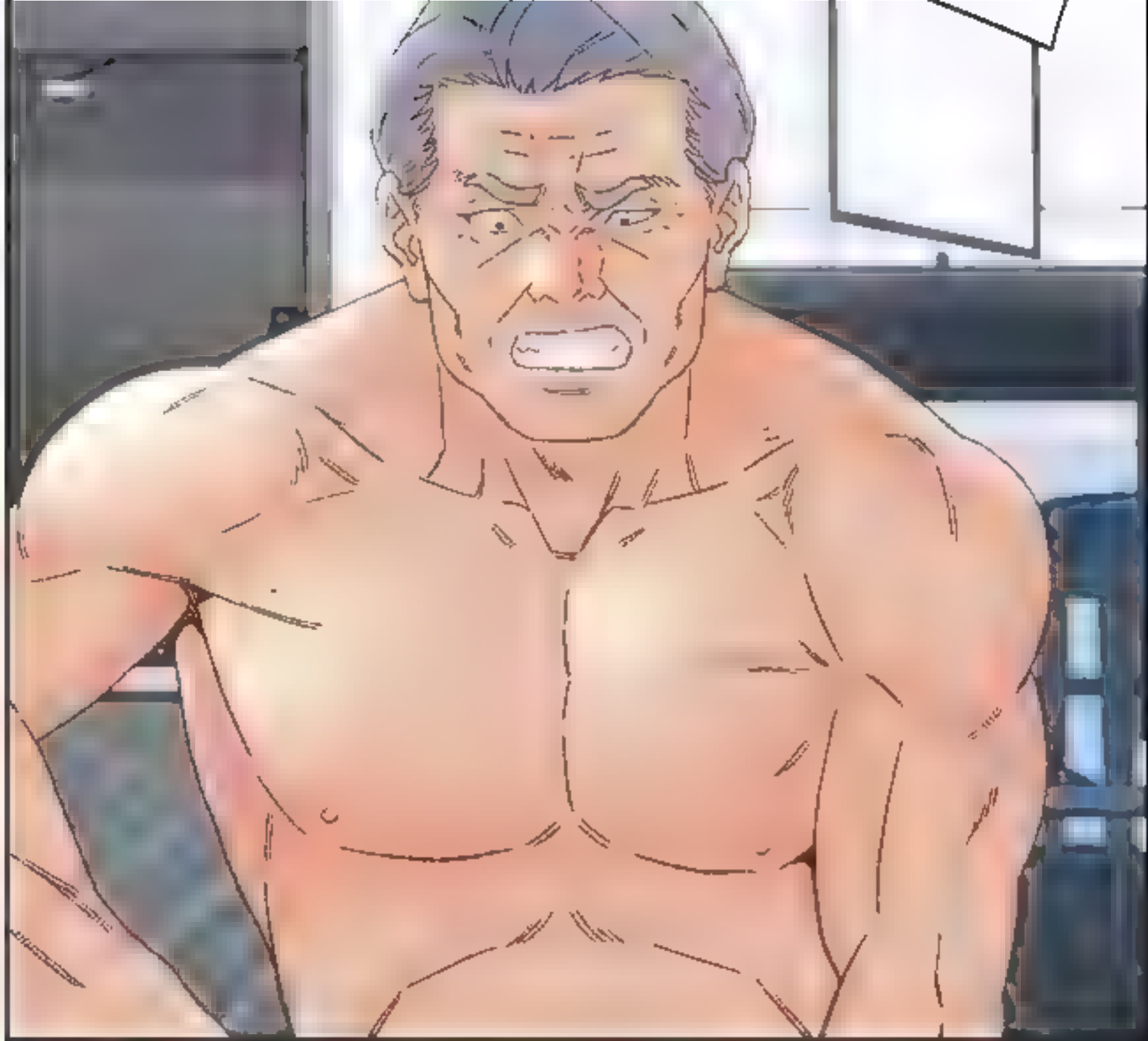




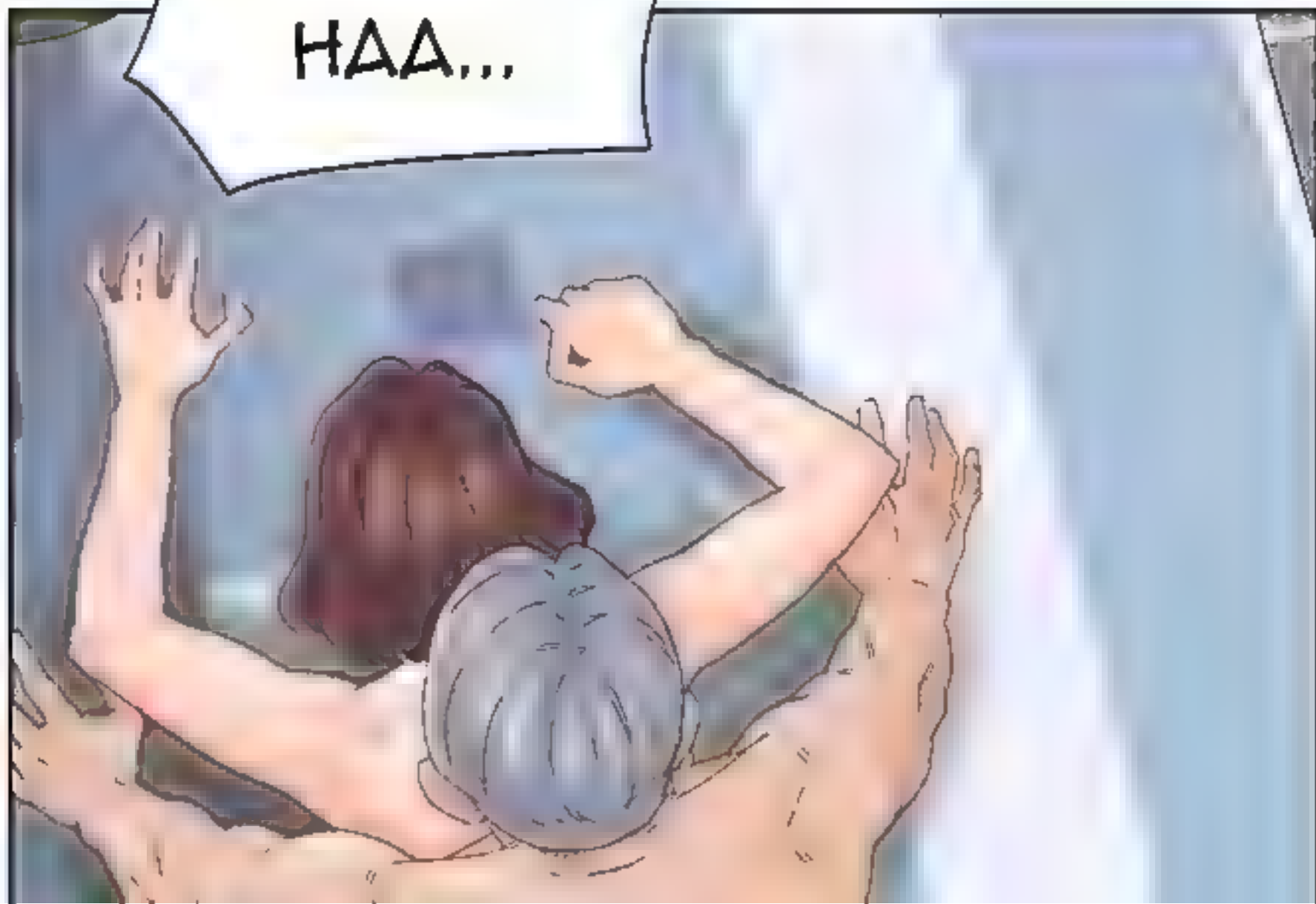
HAA!



AGH!



HA...

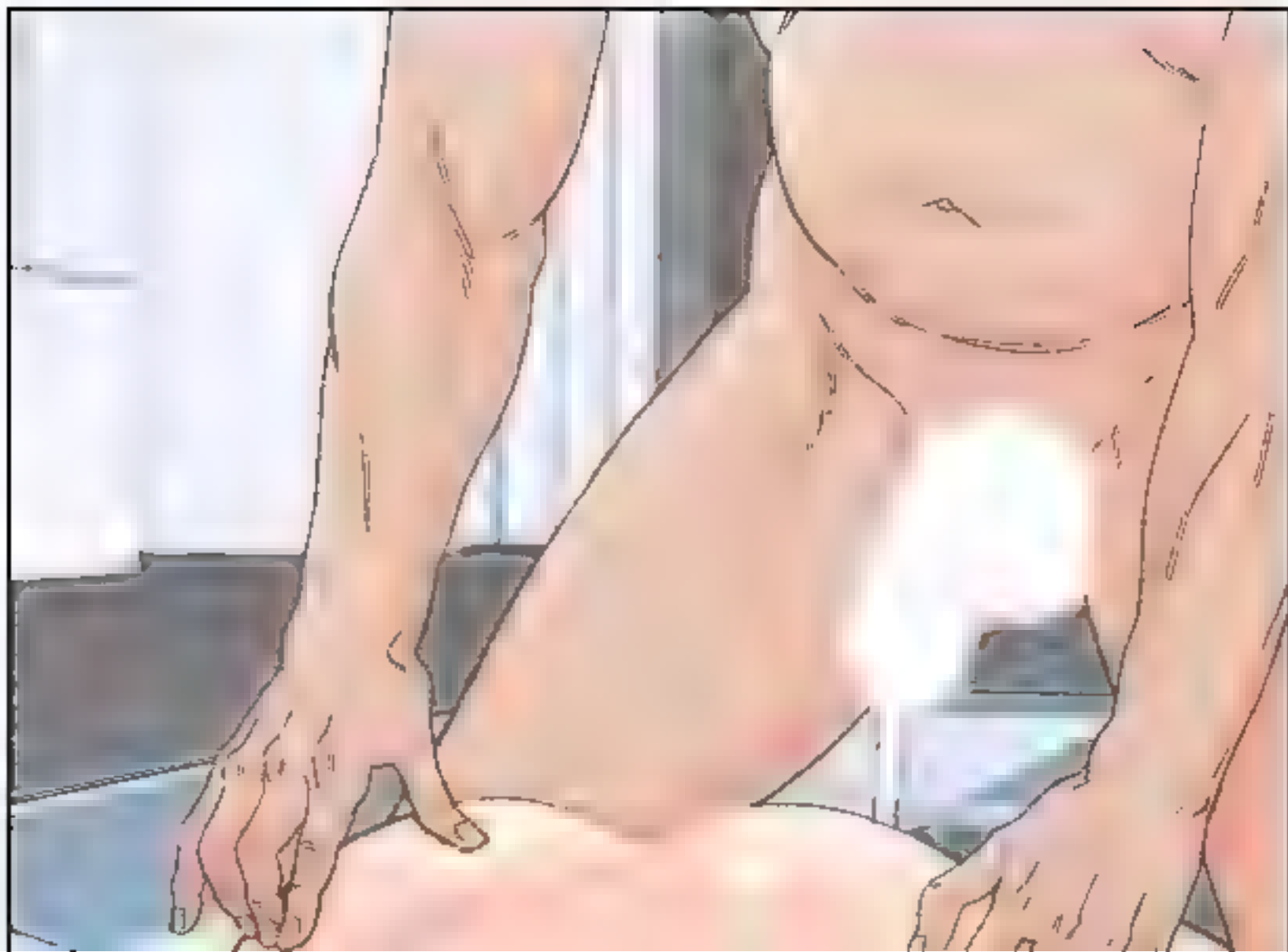


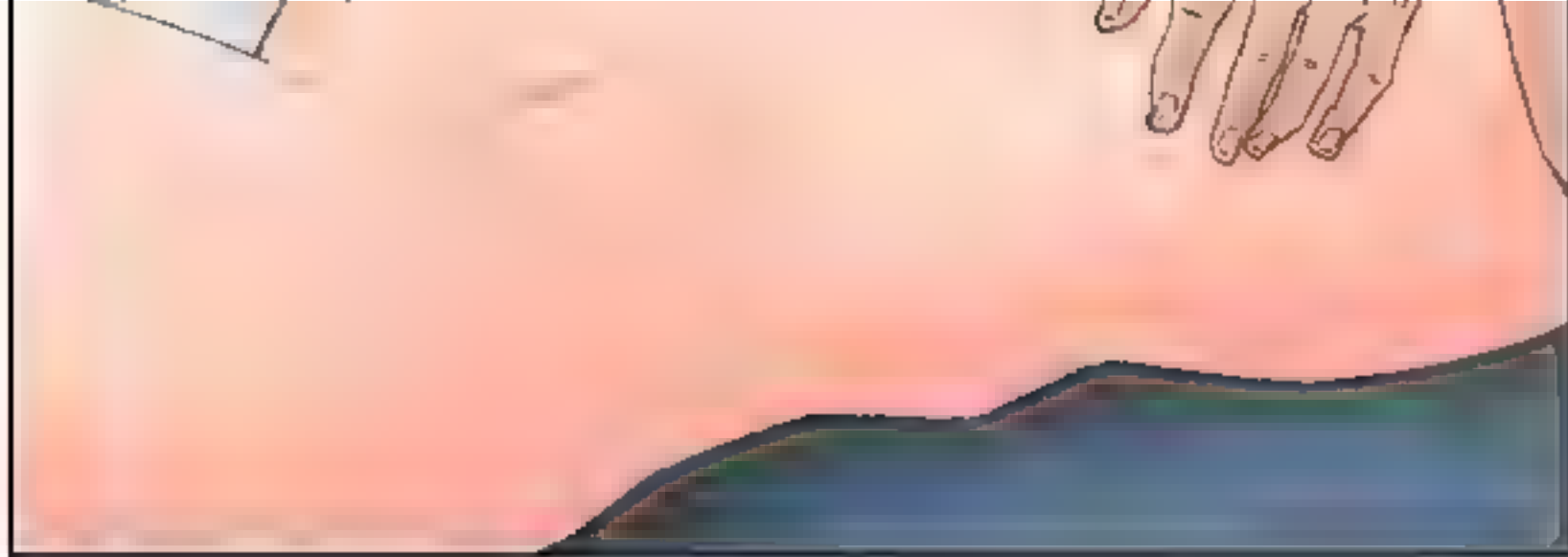


HAА...

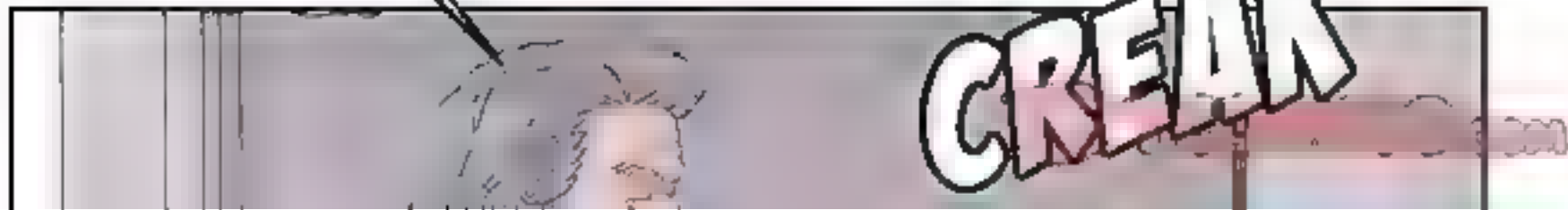
HAА...

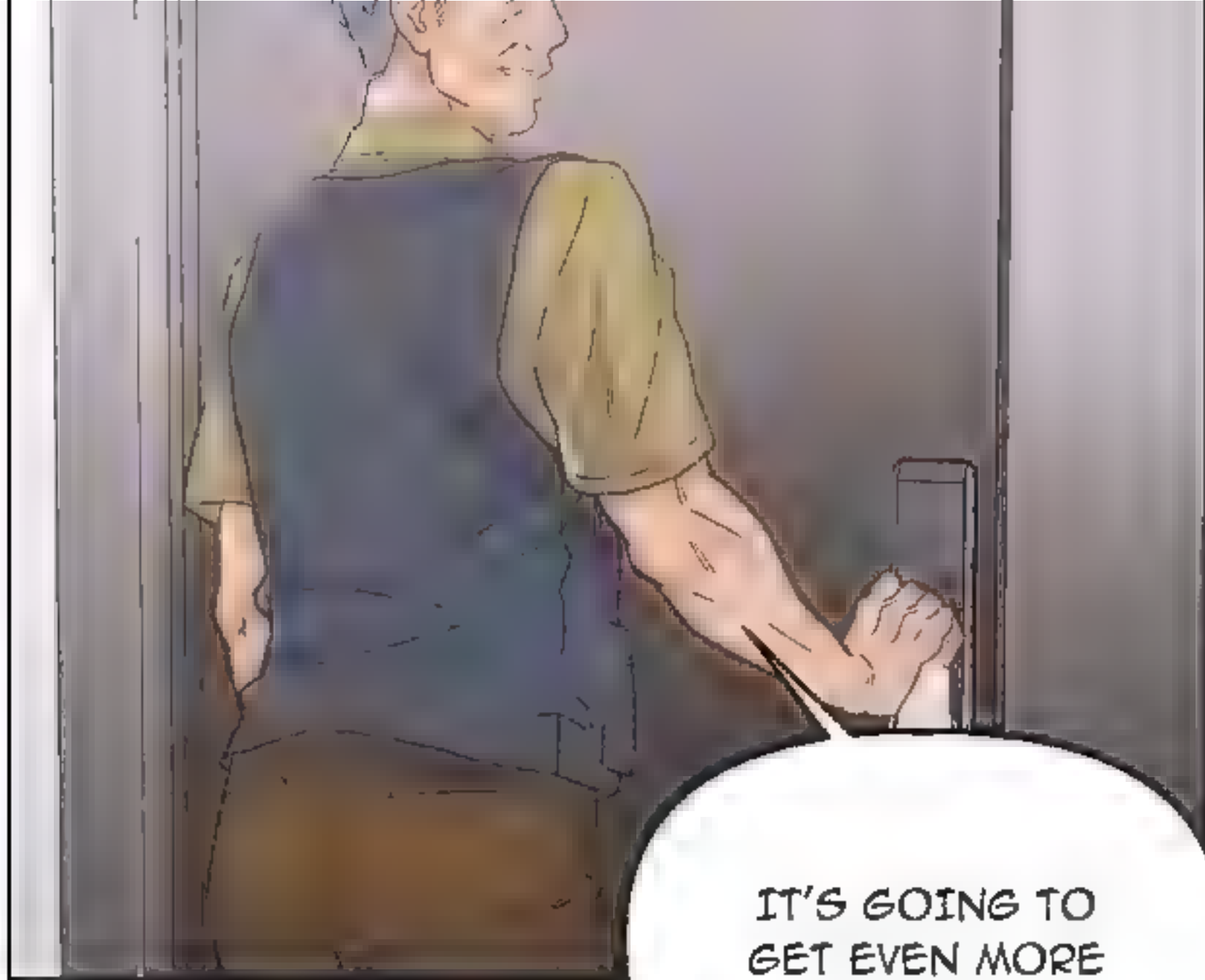






A NEW FRIEND
WILL BE VISITING
YOU TOMORROW.





IT'S GOING TO
GET EVEN MORE
EXCITING.



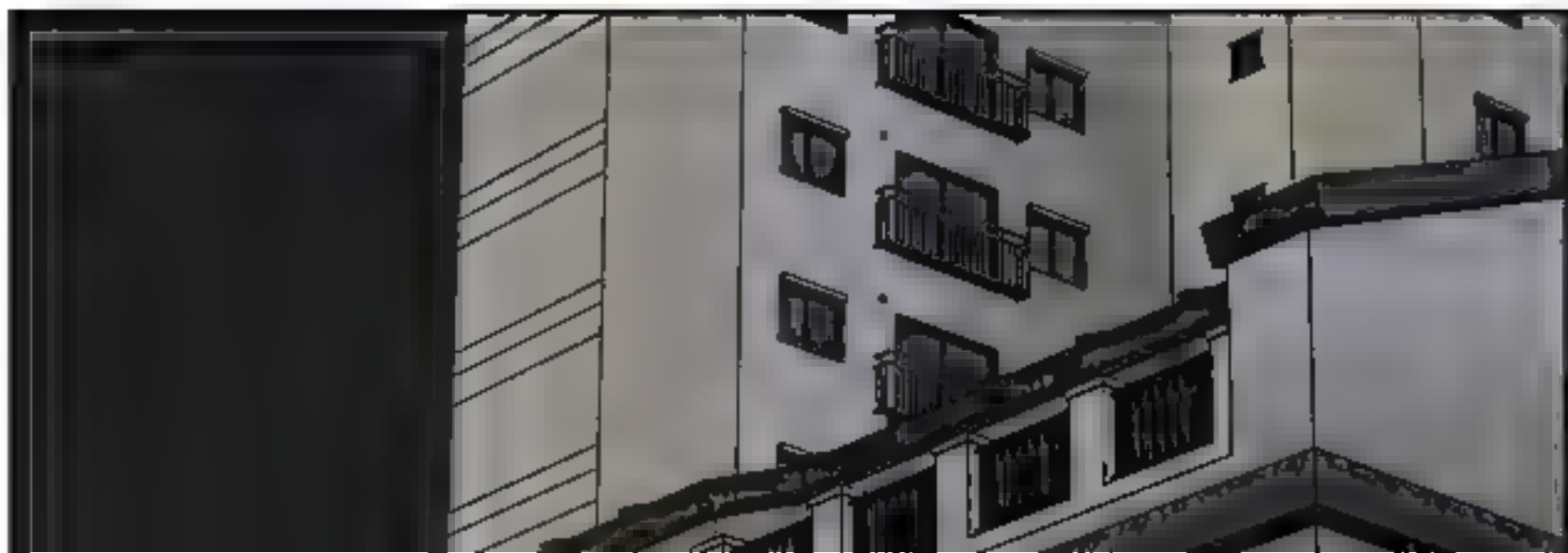


Old Friend



Story Ma Dong Sung

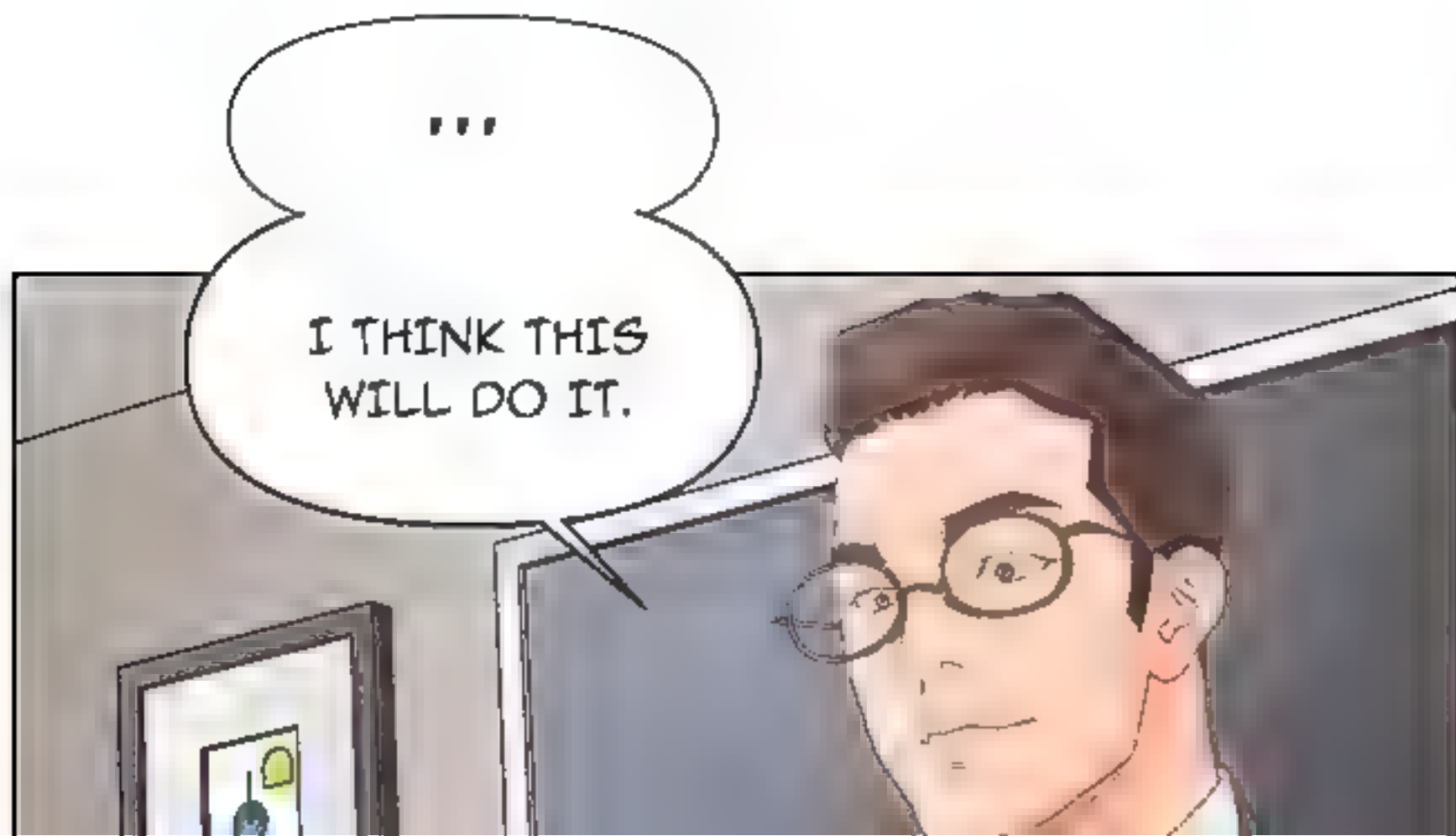
Art Goollabjmoon





REACH









DO YOU NEED
ANYTHING ELSE?

NO...
THIS SHOULD
BE ENOUGH.

THEN SHOULDN'T
WE GO SAVE
LILY NOW?



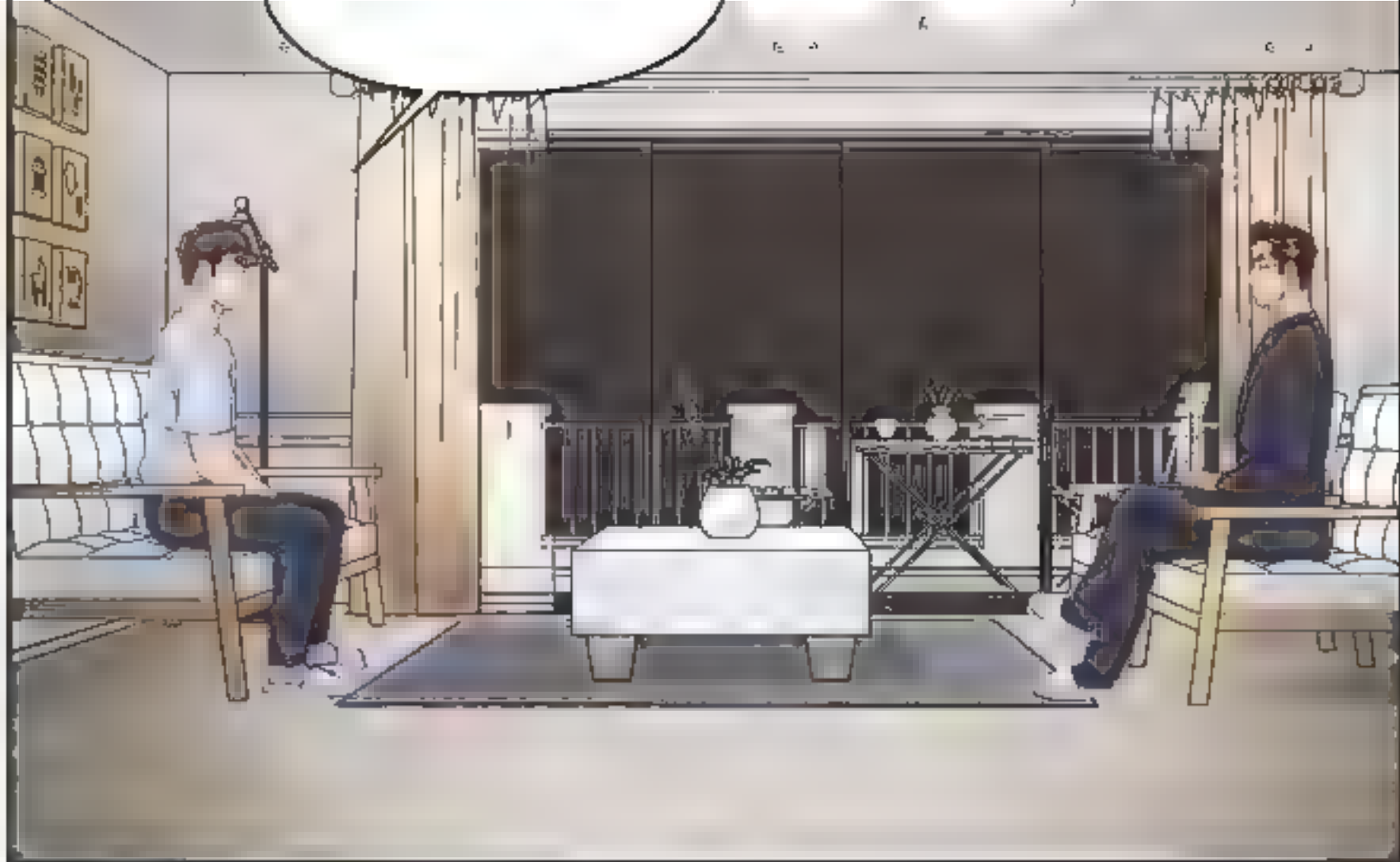


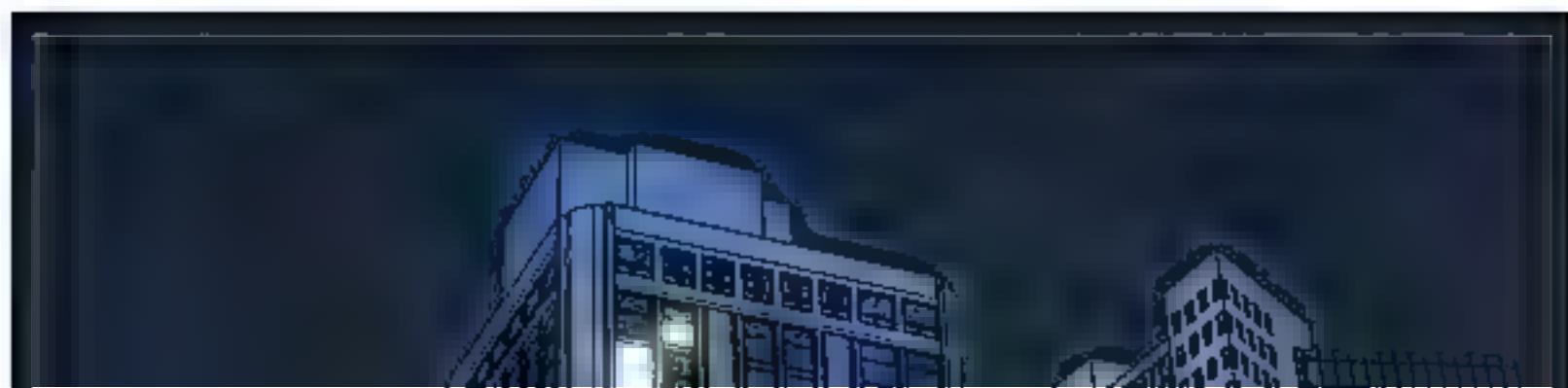
A man in a dark suit, white shirt, and dark tie is shown from the chest up. He is looking down at a speech bubble.

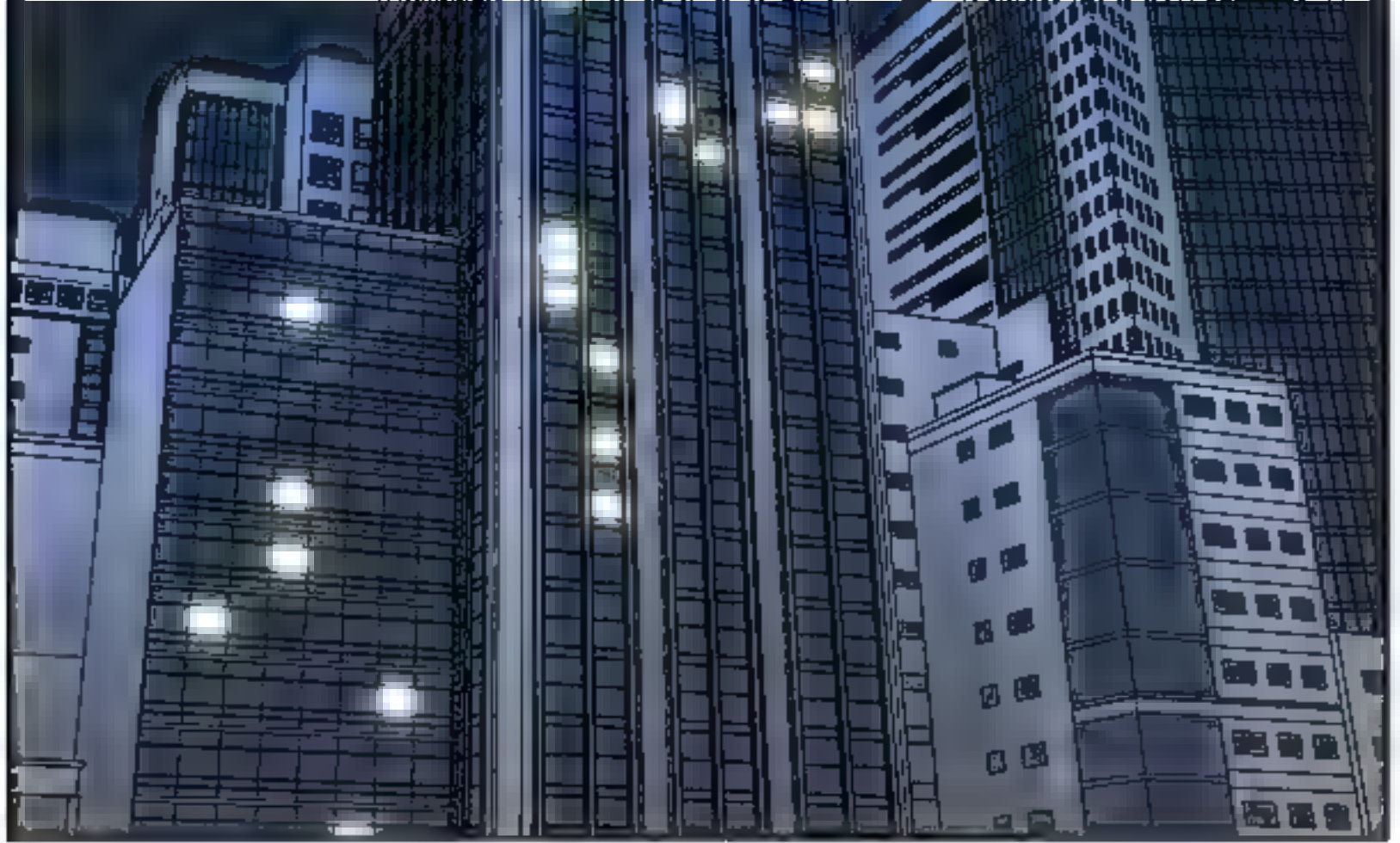
WE'LL TAKE
CARE OF IT AS
FAST AS WE
CAN.

A person is shown in a dark, possibly underground, setting. They are looking up at a speech bubble.

THANK YOU...





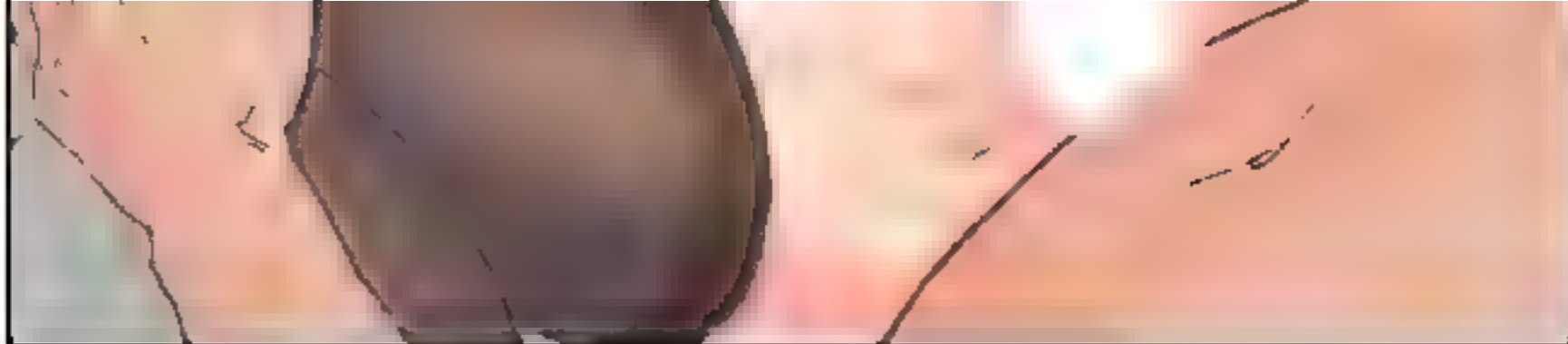


THRUST

HAA!

THRUST





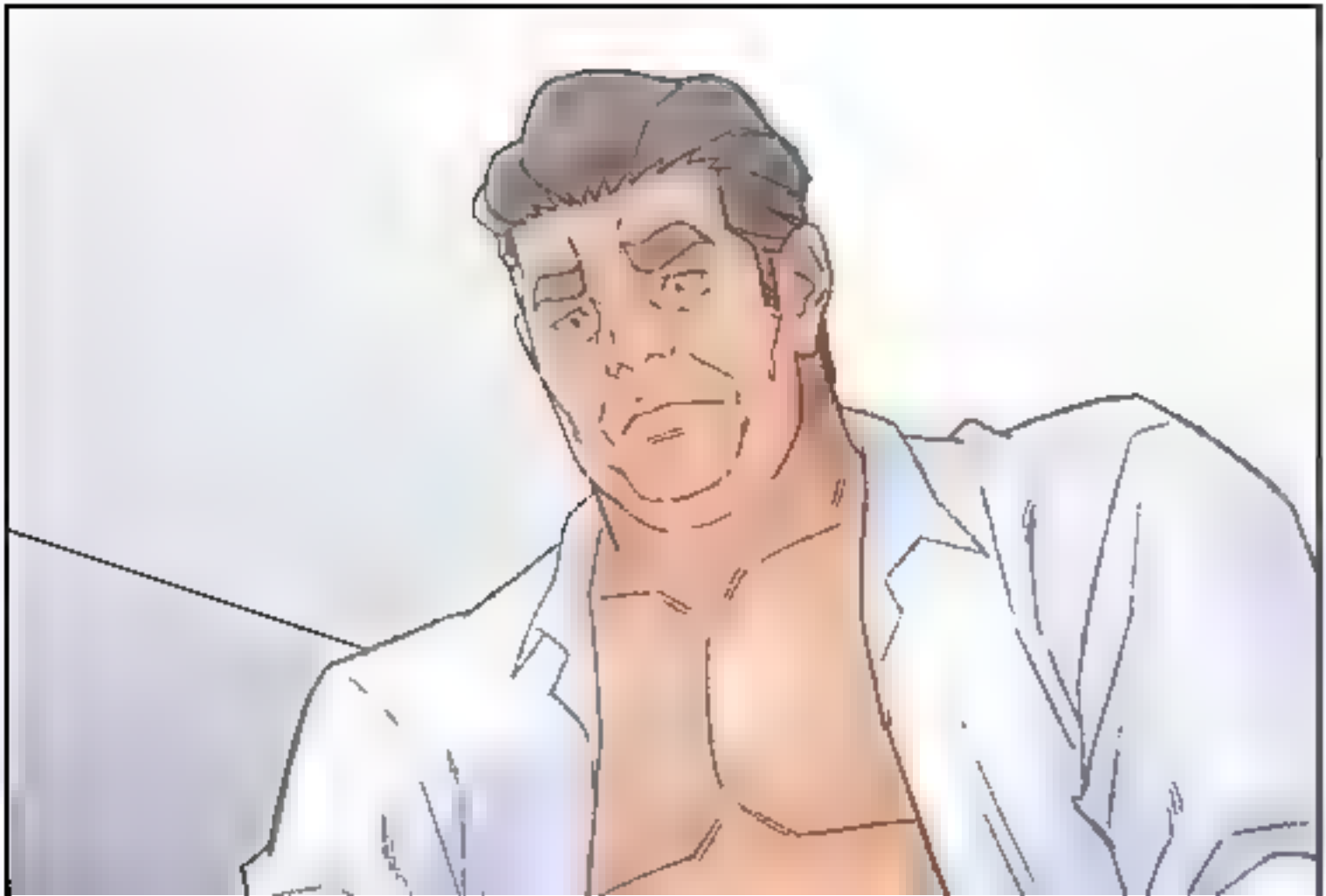


W-WAIT....!

YOU'RE TOO
DEEP...!

YES!

THAT FEELS
SO GOOD!





FLICK ME
HARDER!

HARDER!

THRUST





THRUST

HAA!

I'M GOING
TO CLIM...!

THRUST

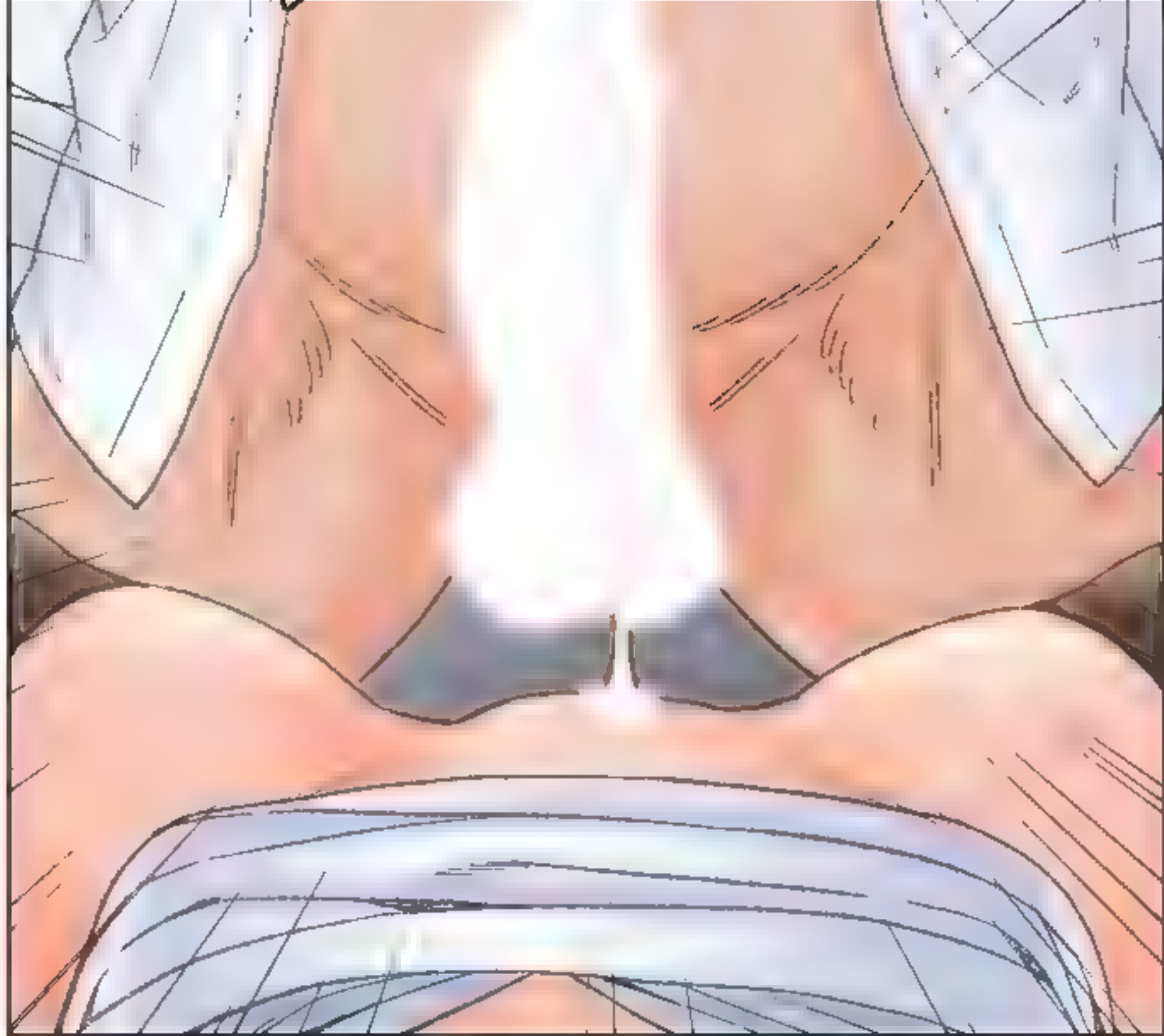
THRUST

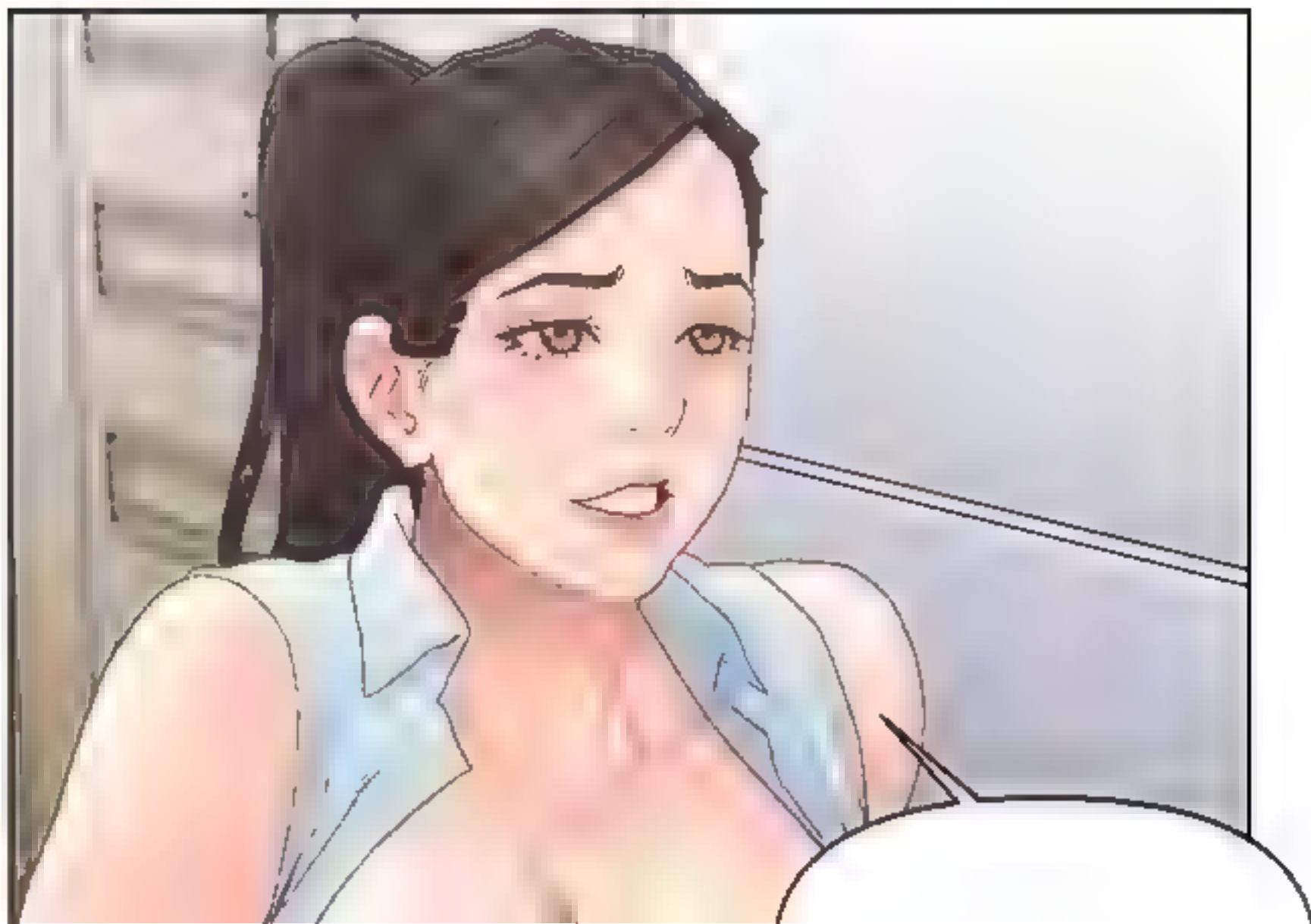


HA!





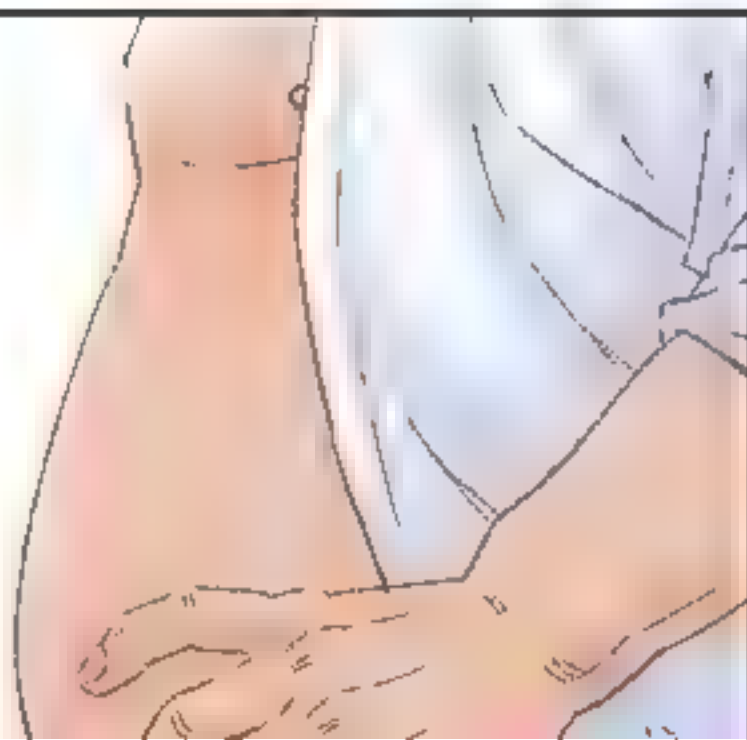


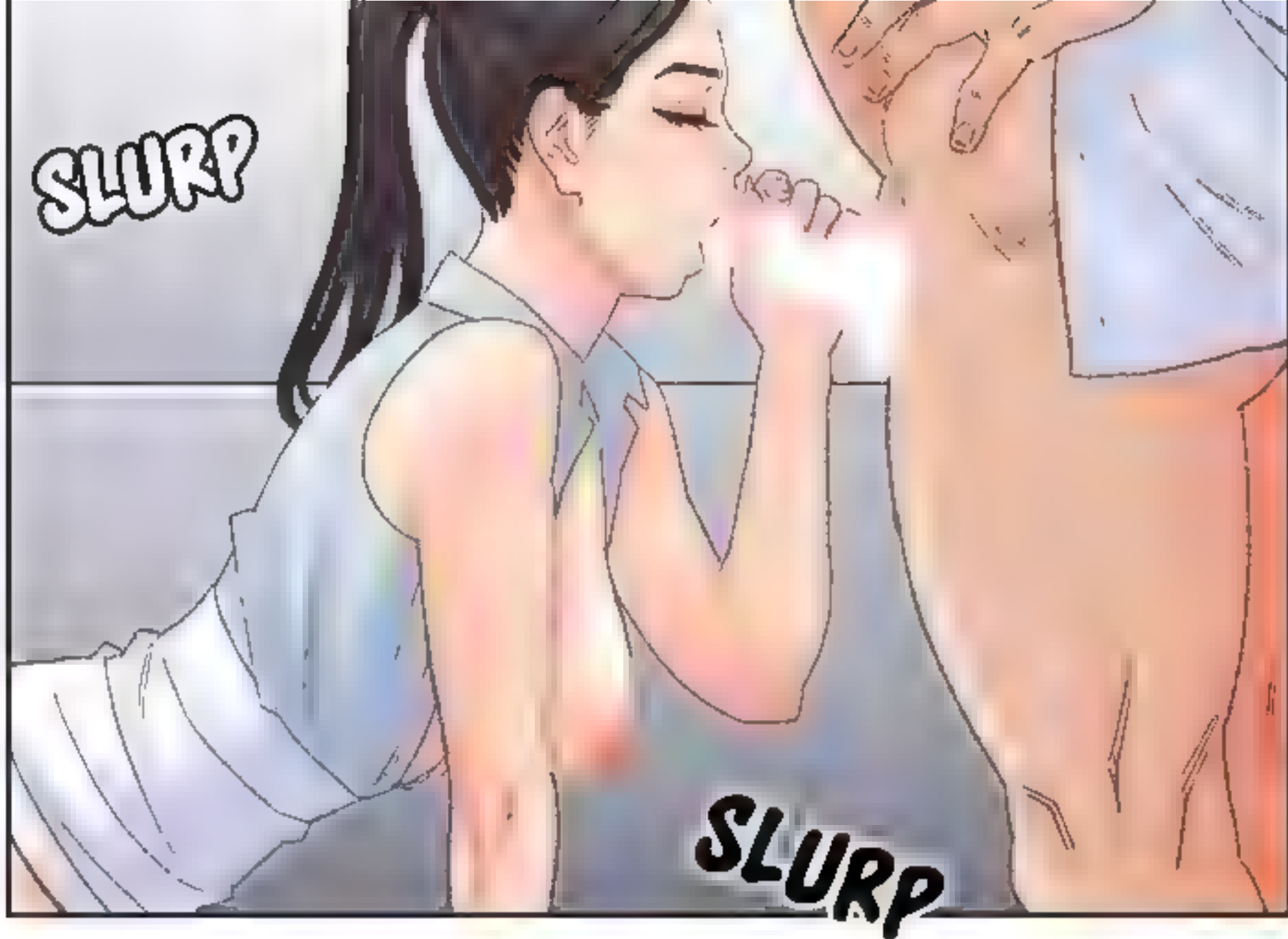


LET ME CLEAN
YOU UP...

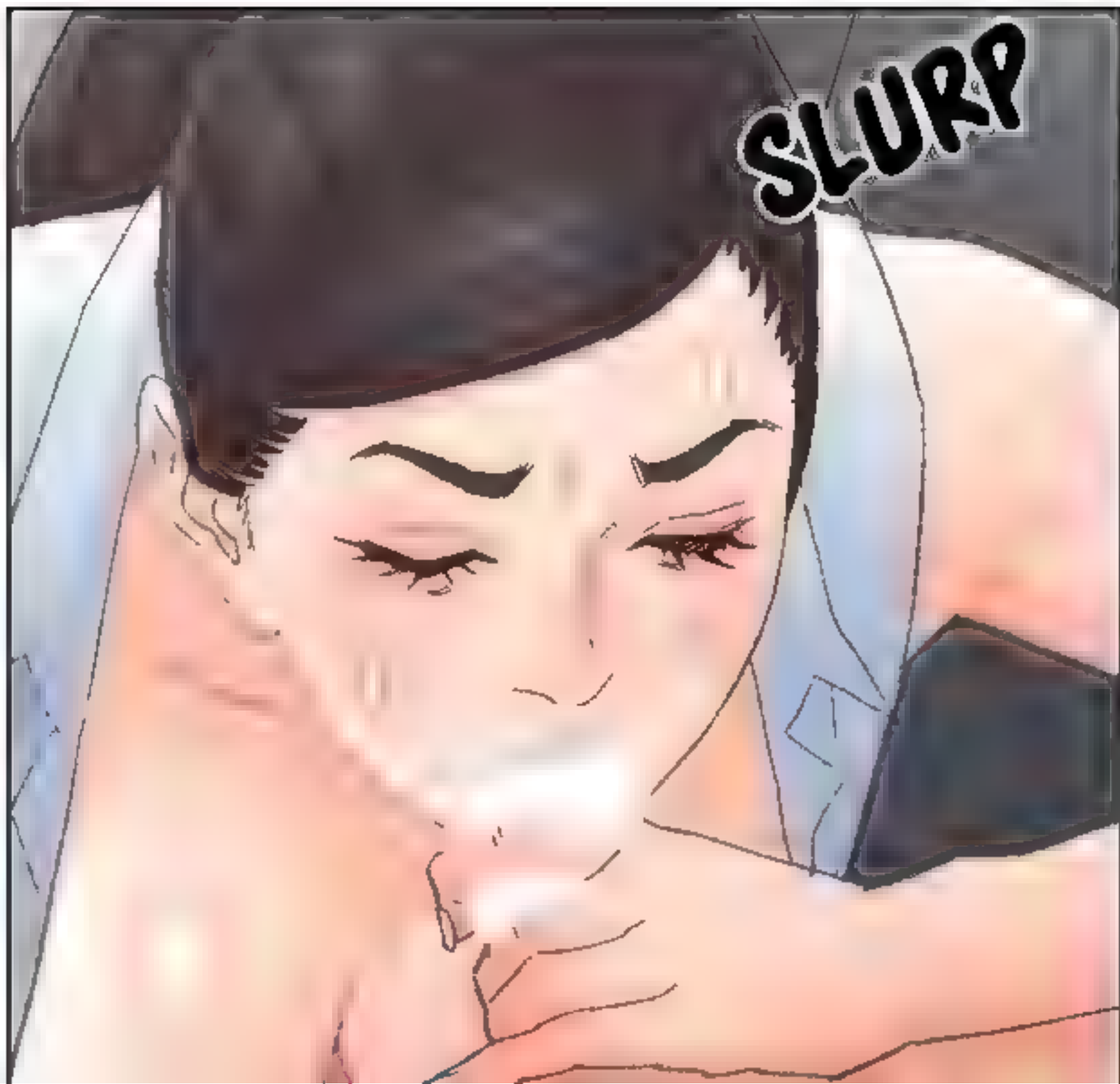
SIT

SLURP



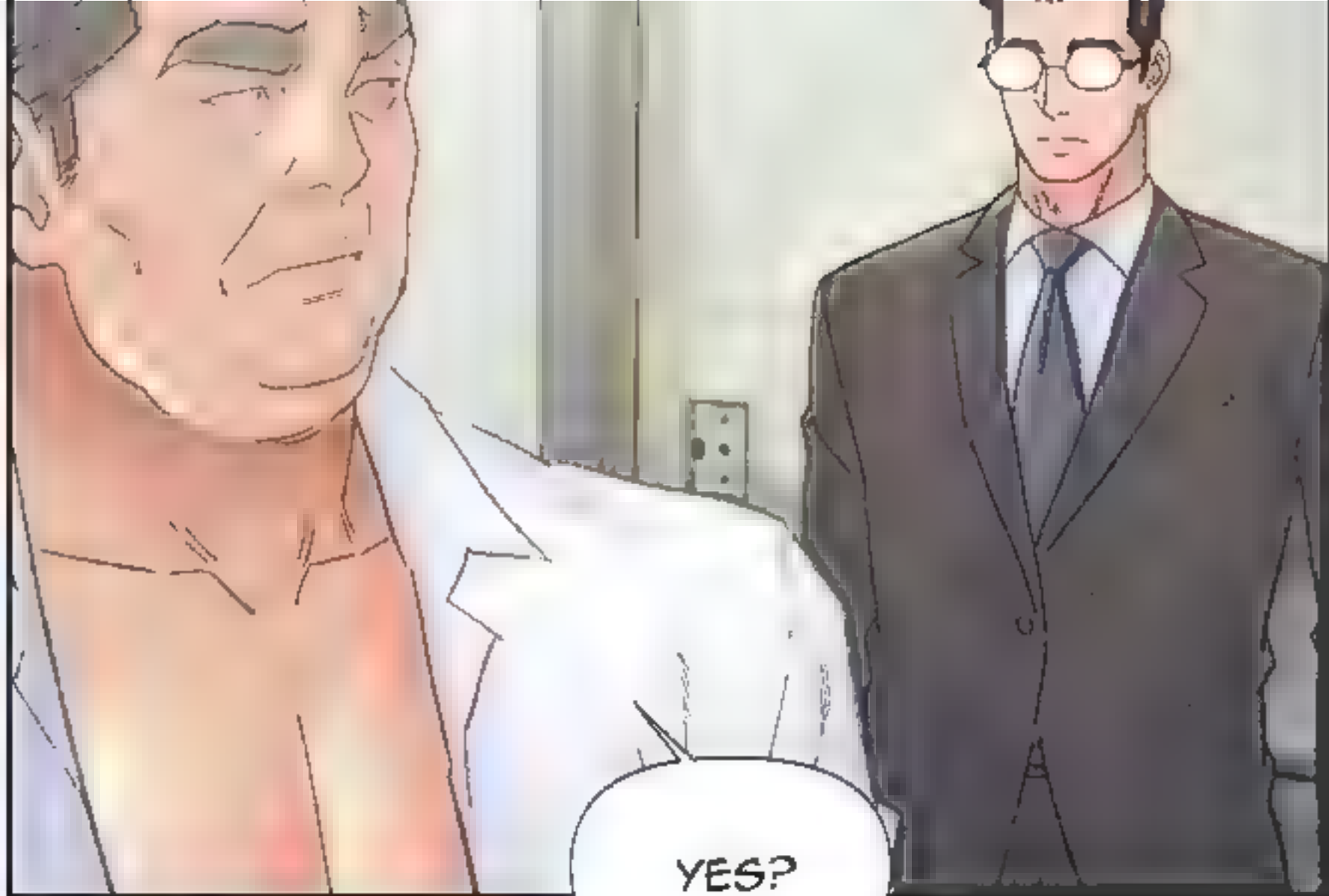


SLURP

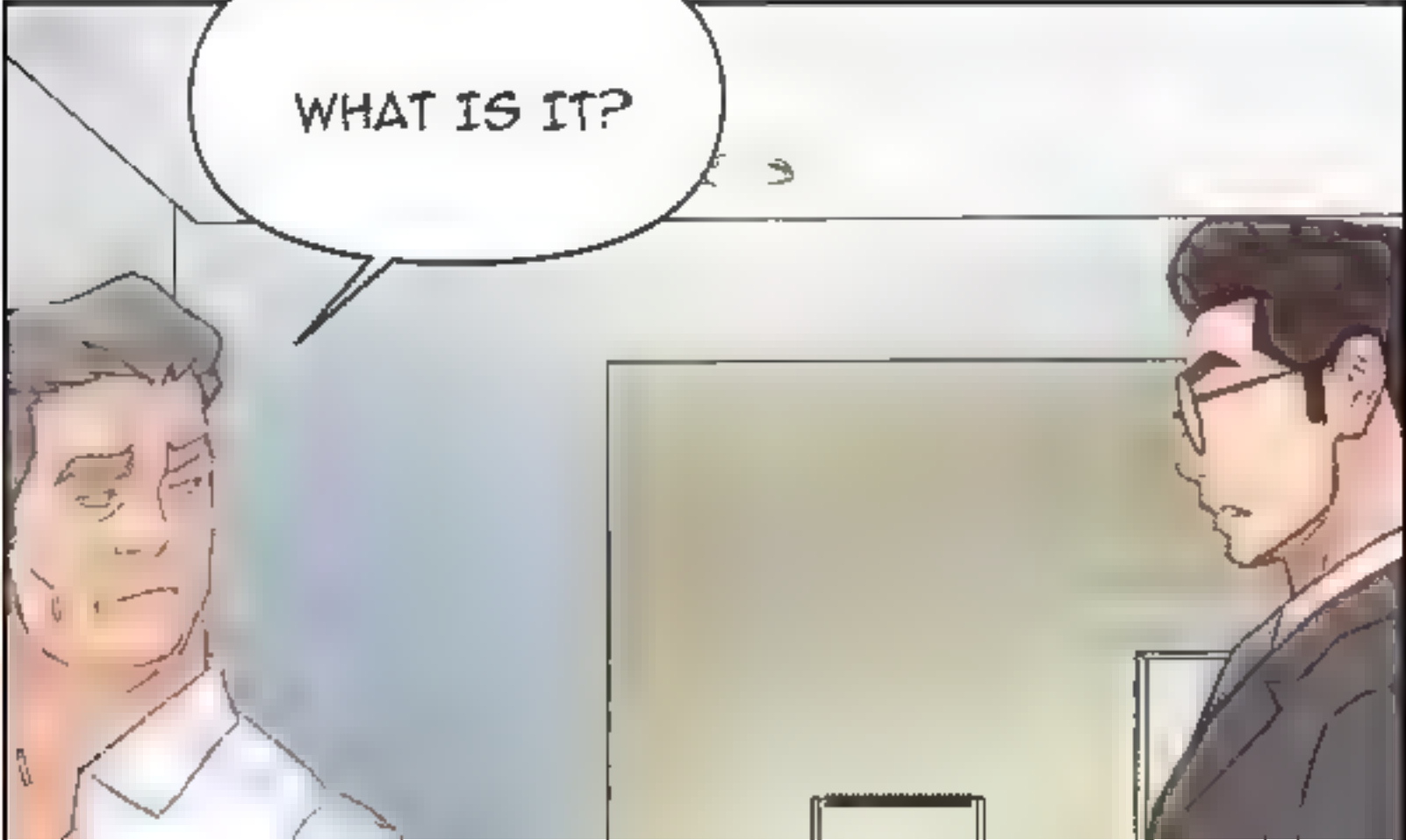


MR. KIM.





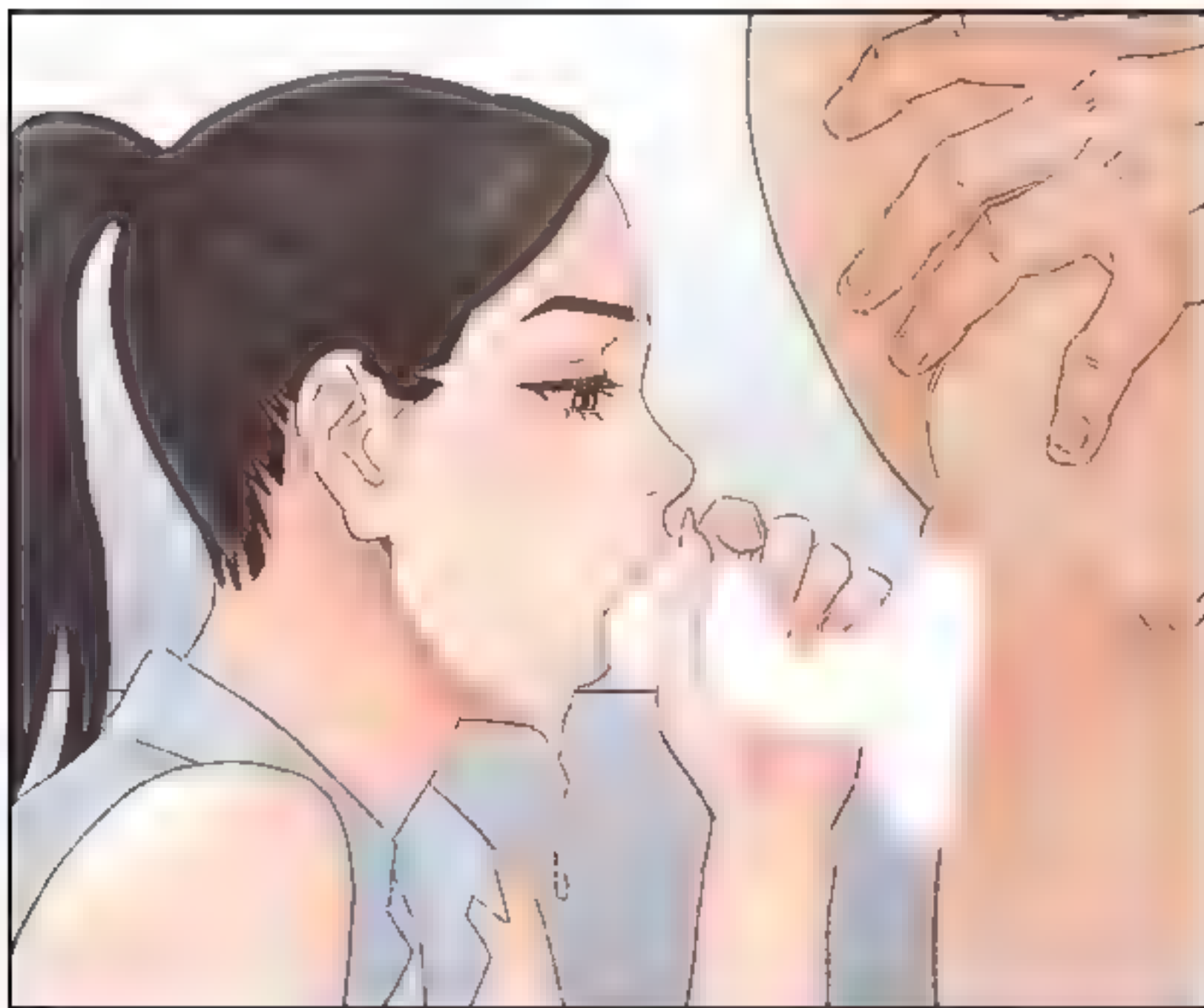
YES?

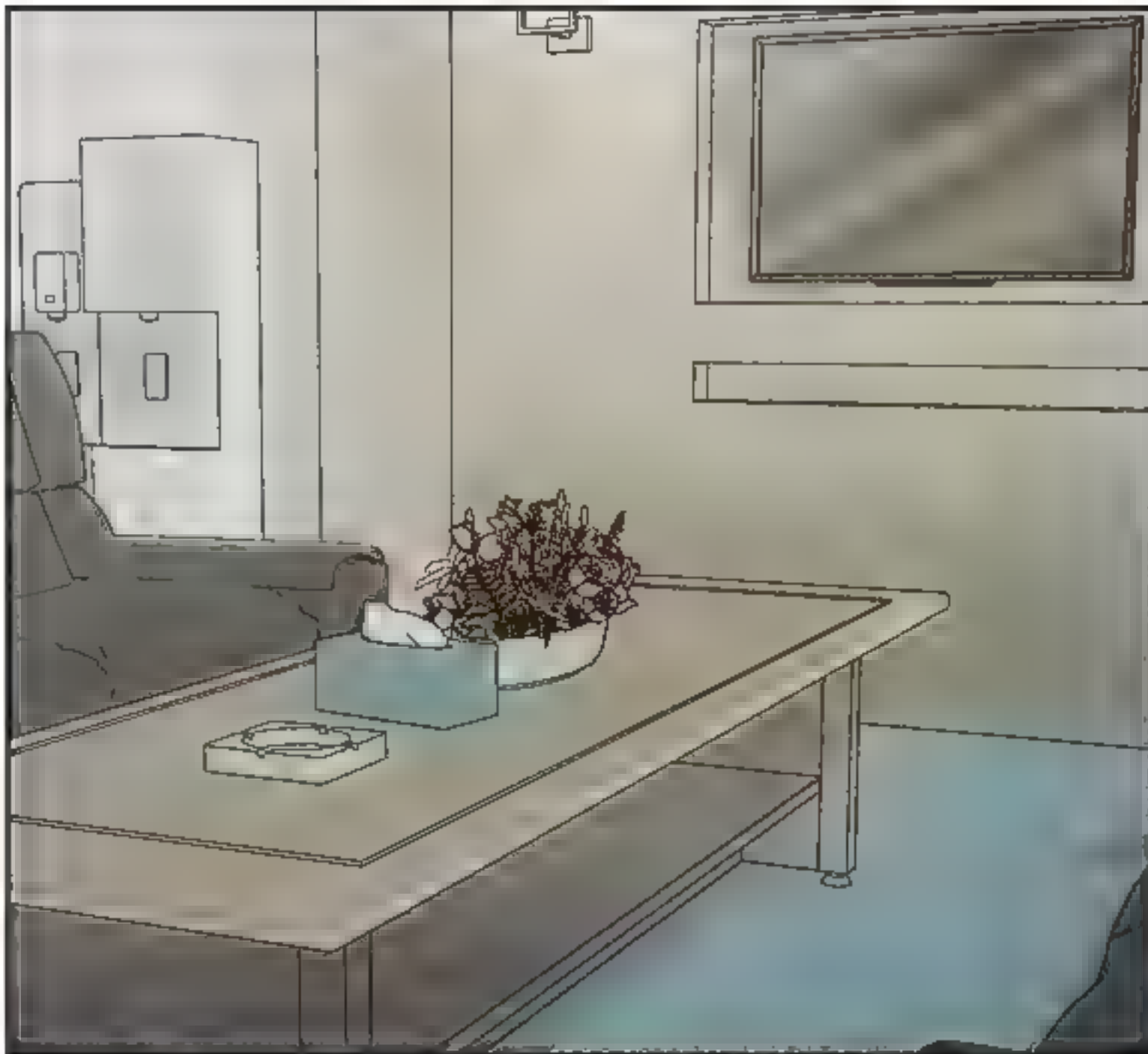


WHAT IS IT?

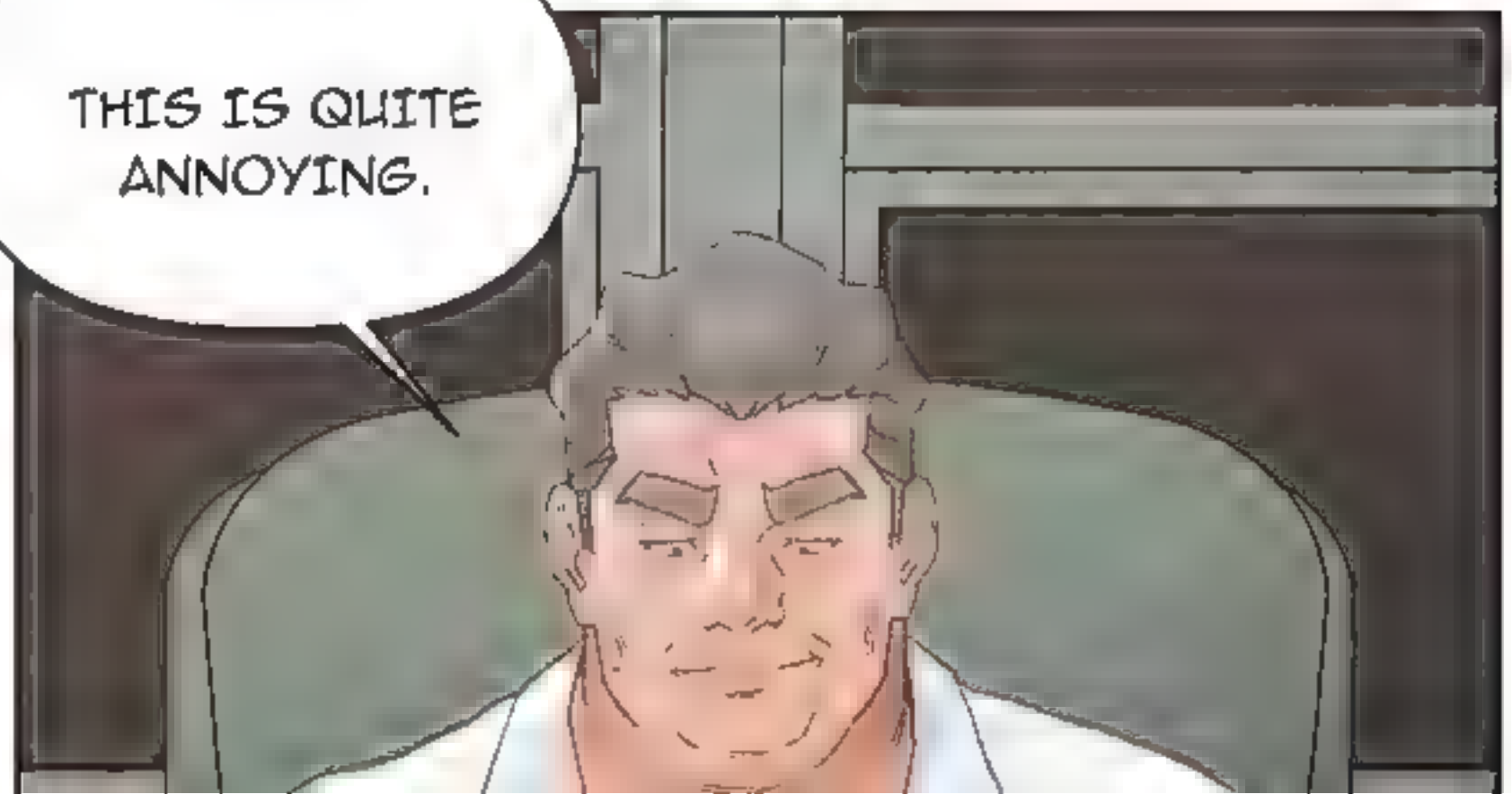


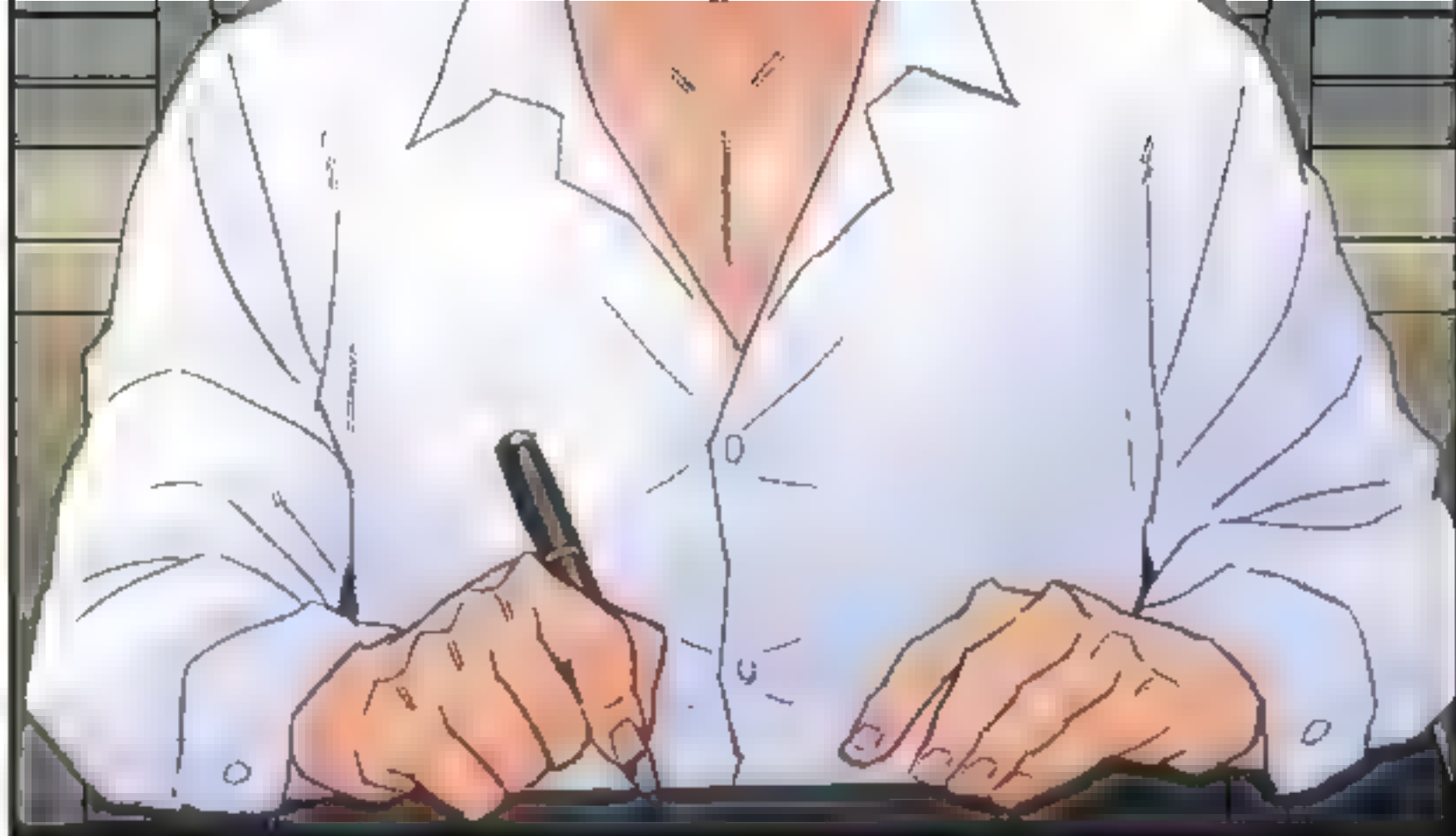
I NEED YOUR
APPROVAL ON
AN INVOICE.



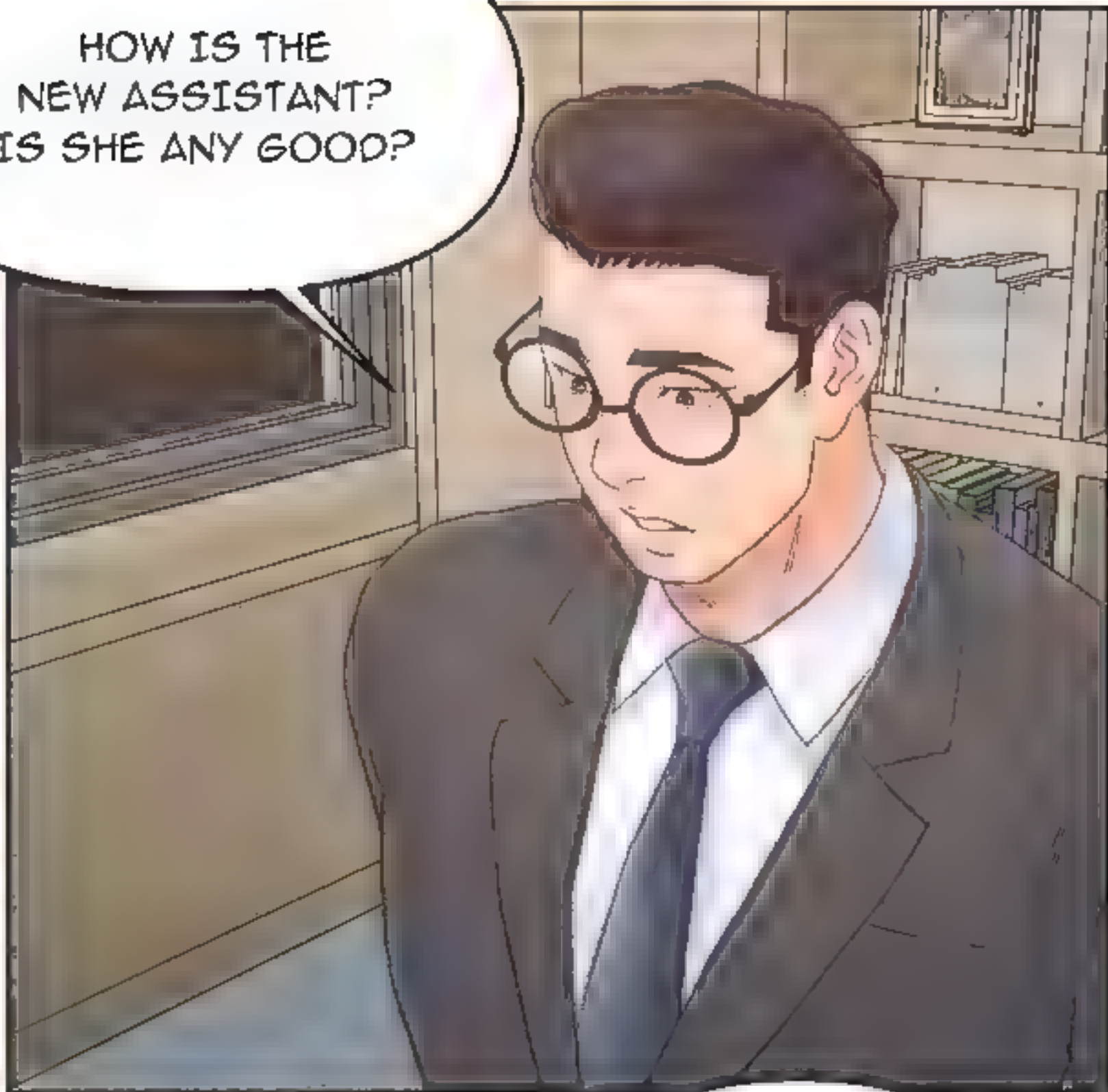


THIS IS QUITE
ANNOYING.





HOW IS THE
NEW ASSISTANT?
IS SHE ANY GOOD?



OH, HER?

I DON'T KNOW.
SHE'S NOT BAD.

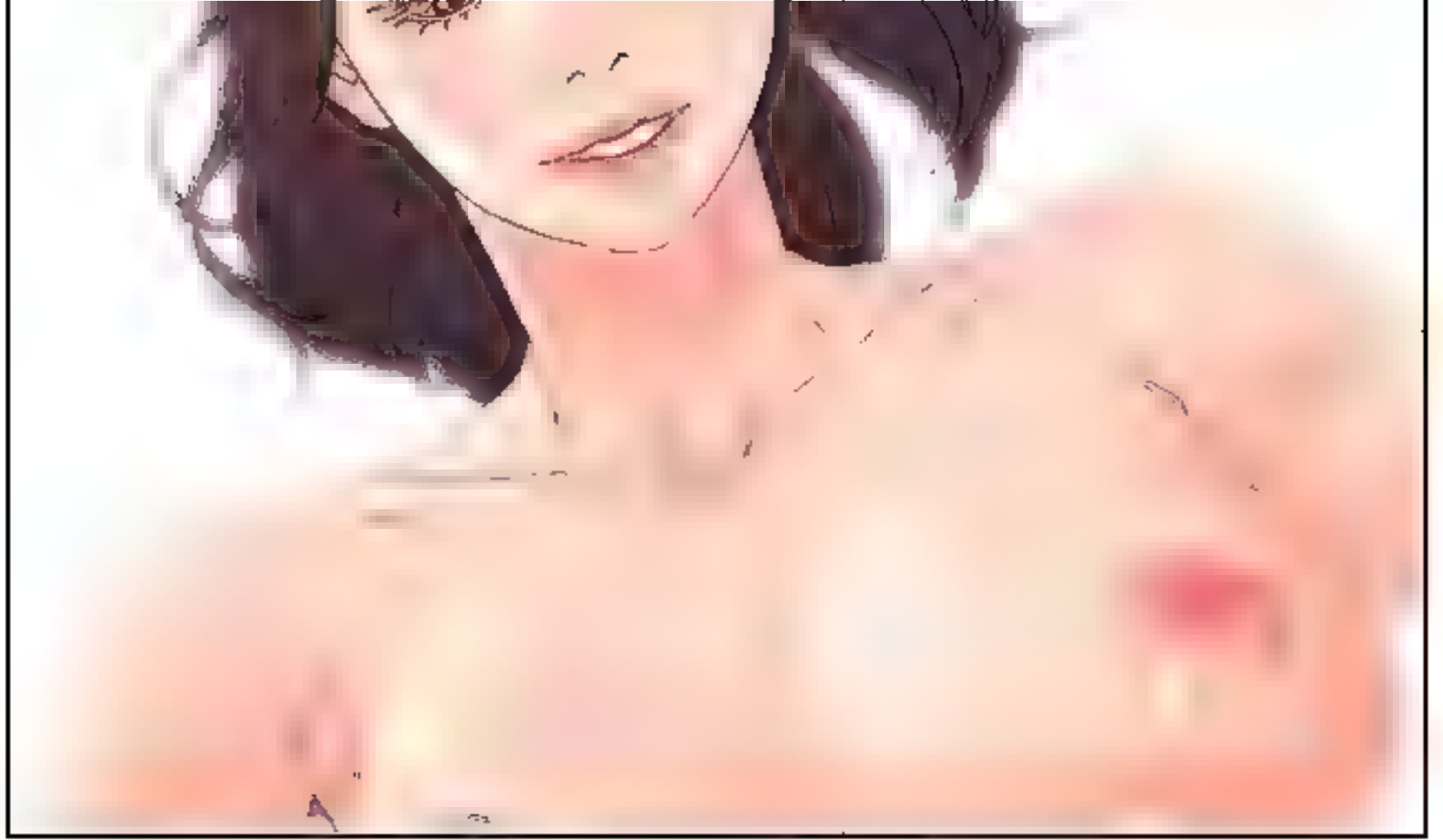


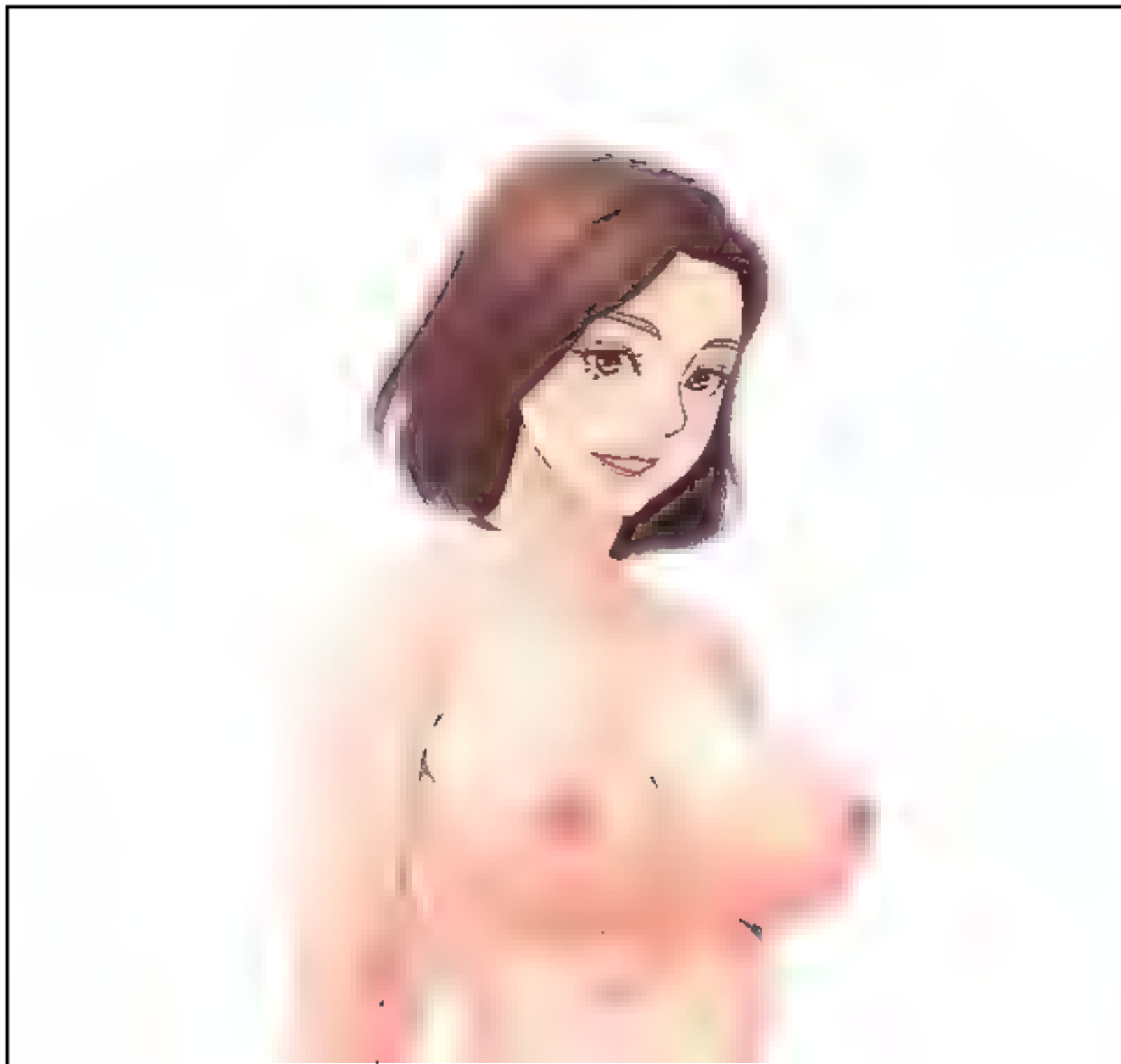


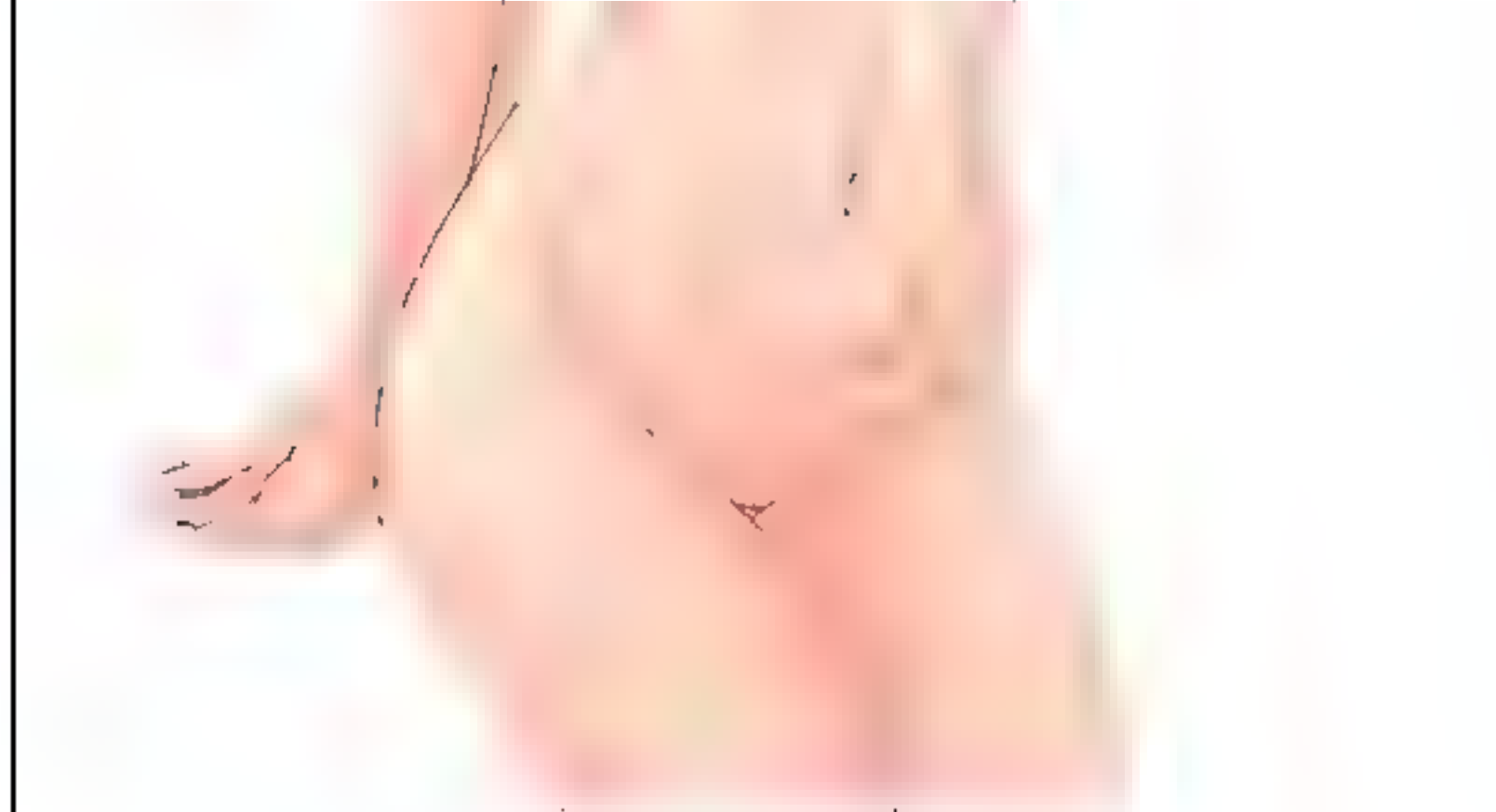
BUT SHE'S
MISSING
SOMETHING.



LILY WAS REALLY
SPECIAL...







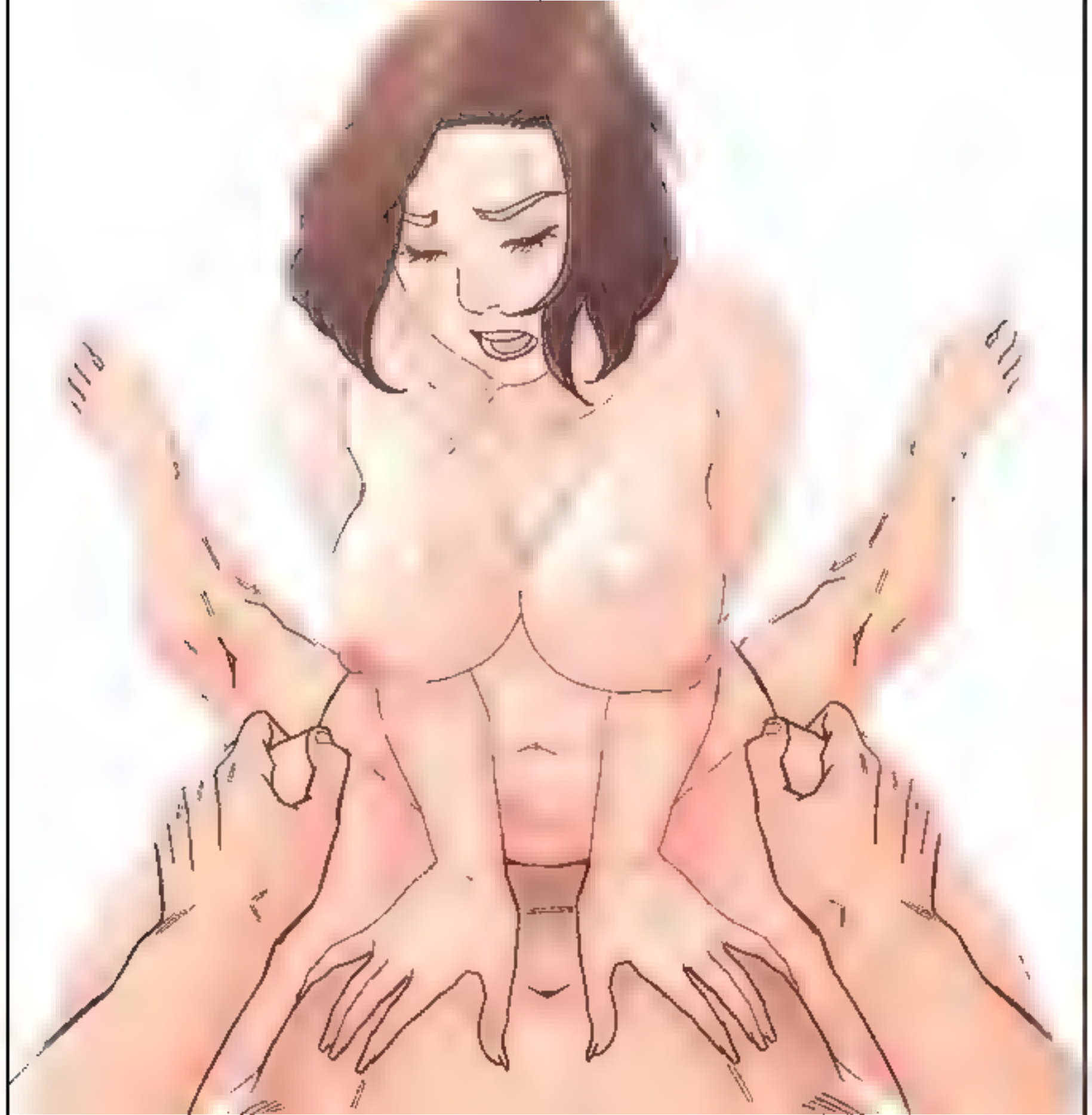
THAT BODY...
YOU KNOW?





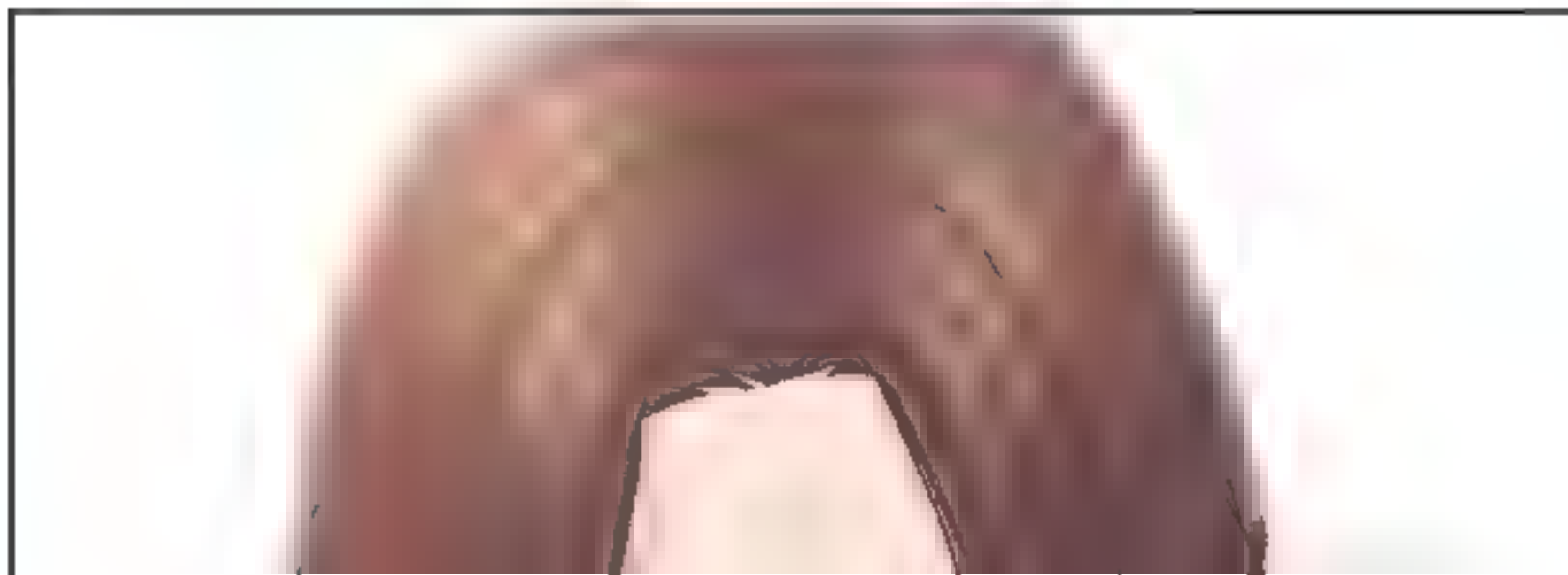
SHE WAS MORE
THAN PERFECTION.

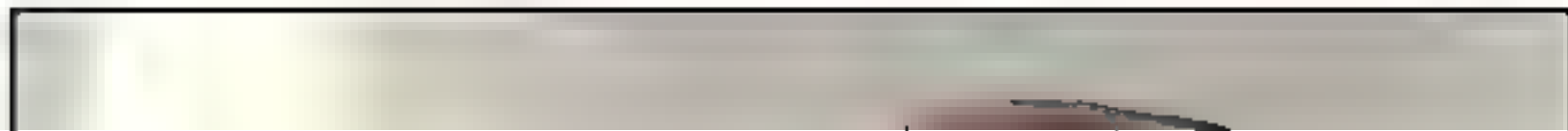
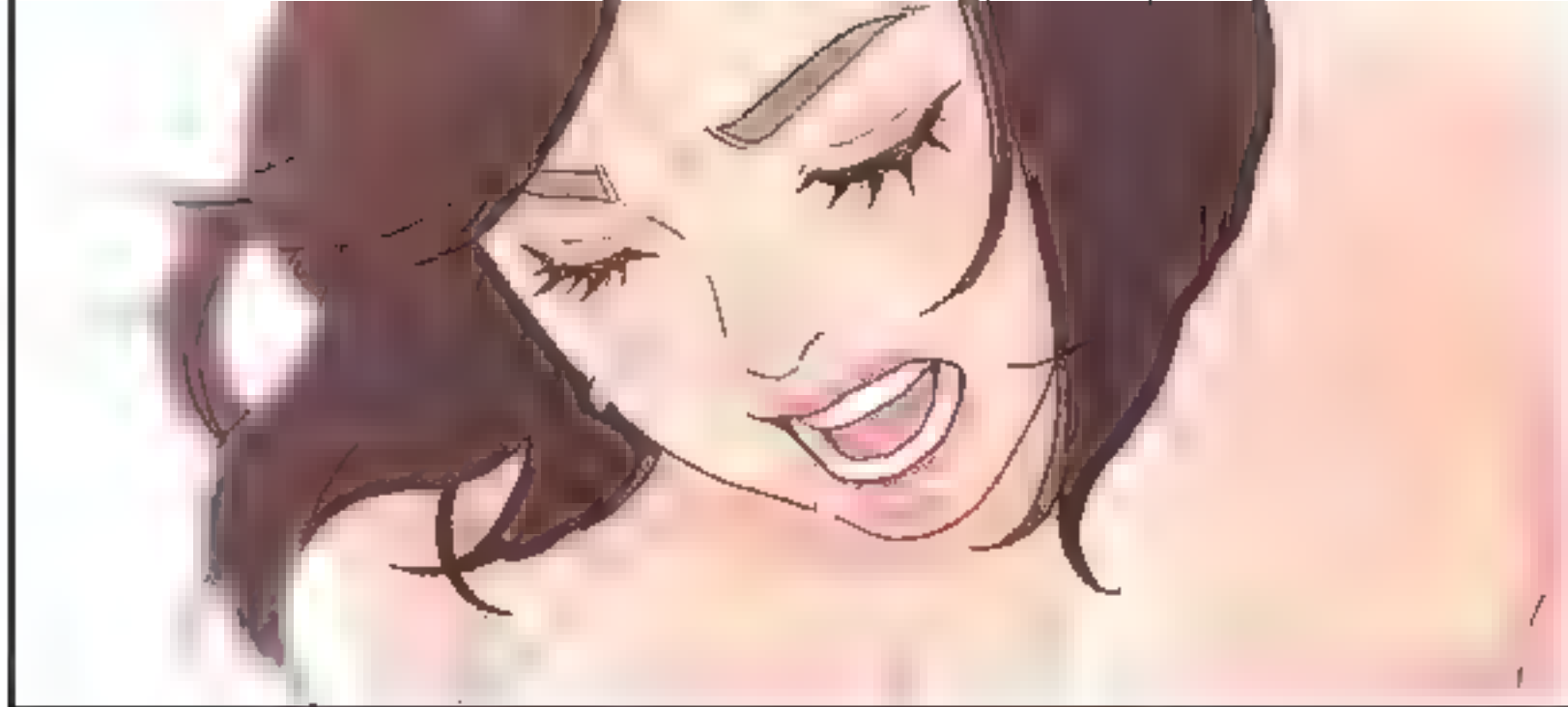






SHE MADE MEN
GO CRAZY FOR HER.
SHE WAS ADDICTIVE.







I THINK I KNOW
WHAT YOU MEAN.



I FELT THE
SAME WAY.



YES...
I'M SURE.



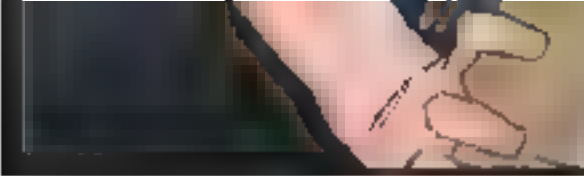
IS SHE
OUT OF THE
COUNTRY?



HUH? NO,
SHE'S STILL
IN KOREA.

THERE'S A CRAZY,
PERVERTED OLD MAN...



A partial view of a hand holding a handgun, with the barrel pointing towards the right.

HE SAID HE WANTED
A GO AT HER BEFORE
I SENT HER OFF, SO SHE'S
WITH HIM. THEY'RE IN
MOKPO.

A partial view of a character's head, showing dark hair.

I SEE...
MOKPO.



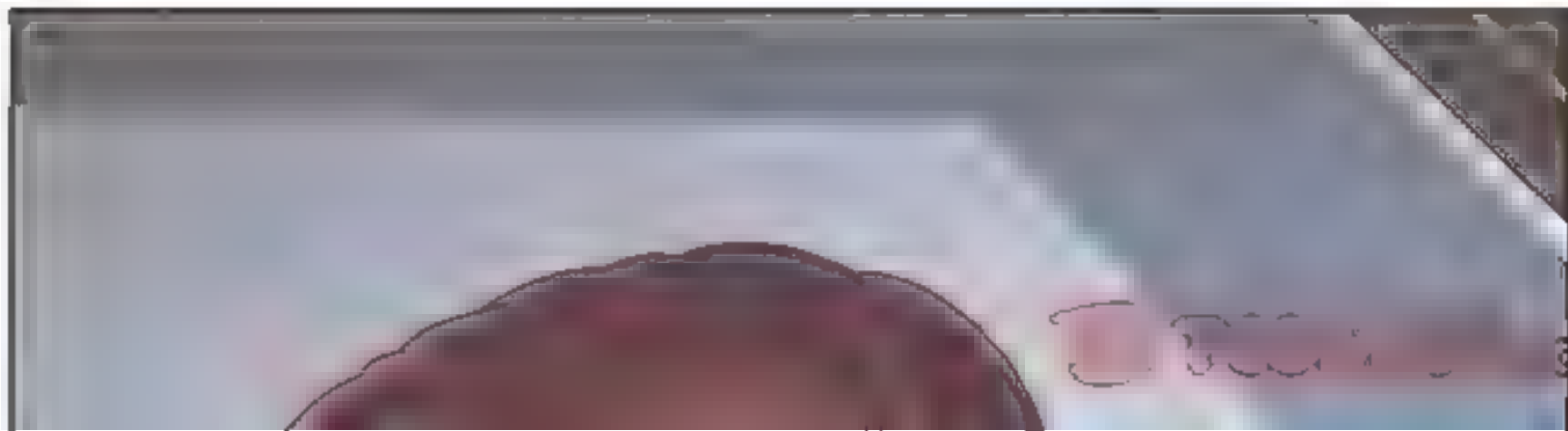
WHAT DO YOU SAY?
SHALL WE GO DOWN
THERE AND HAVE
SOME FUN?

SURE.



A close-up of a person wearing a white lab coat, with their head tilted slightly. The background is dark and out of focus.

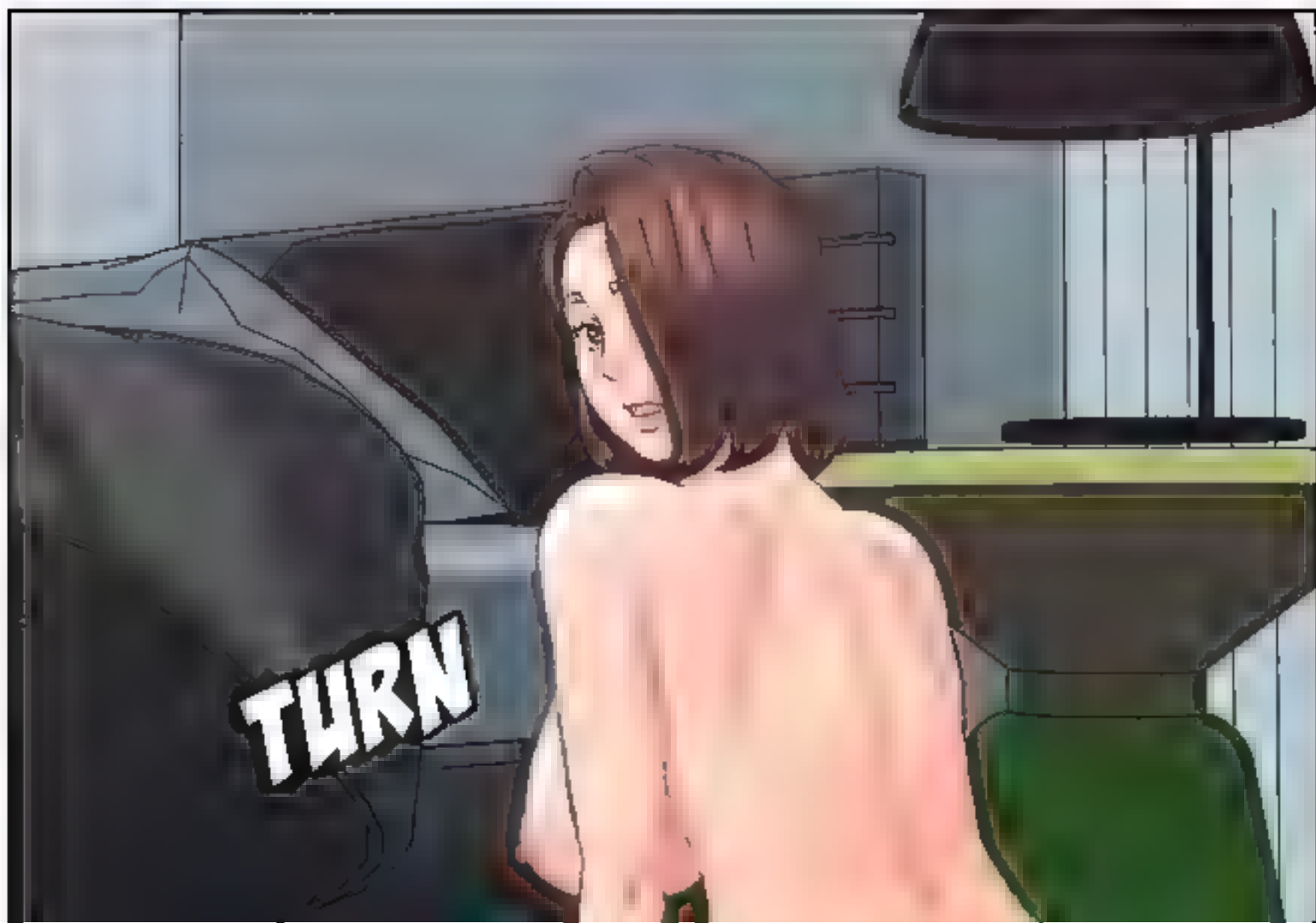
GOOD. LET'S
GO NEXT WEEK.
YOU DON'T WANT
TO PUSH IT OFF
FOR TOO LONG.





SHE WON'T BE
HERSELF AFTER
A MONTH WITH
THAT MAN.

CREAK



TURN



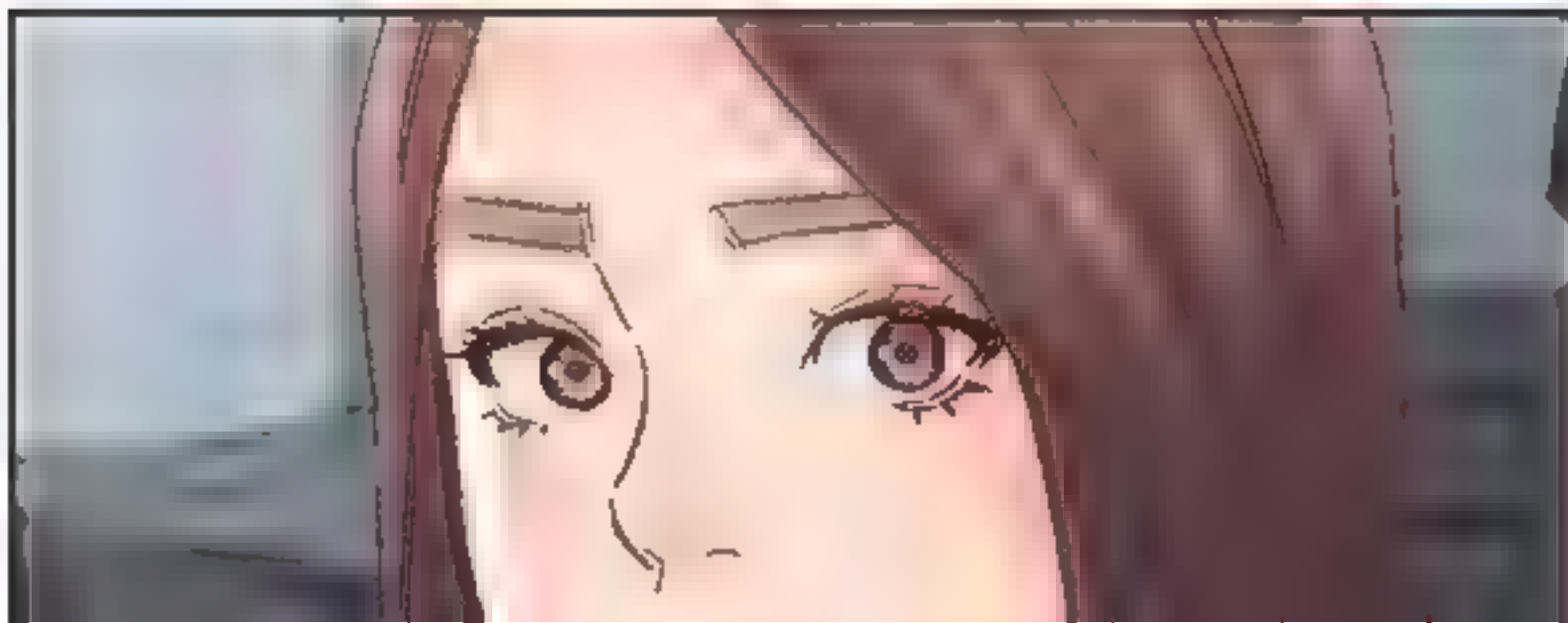
HOW ARE
YOU BABY?

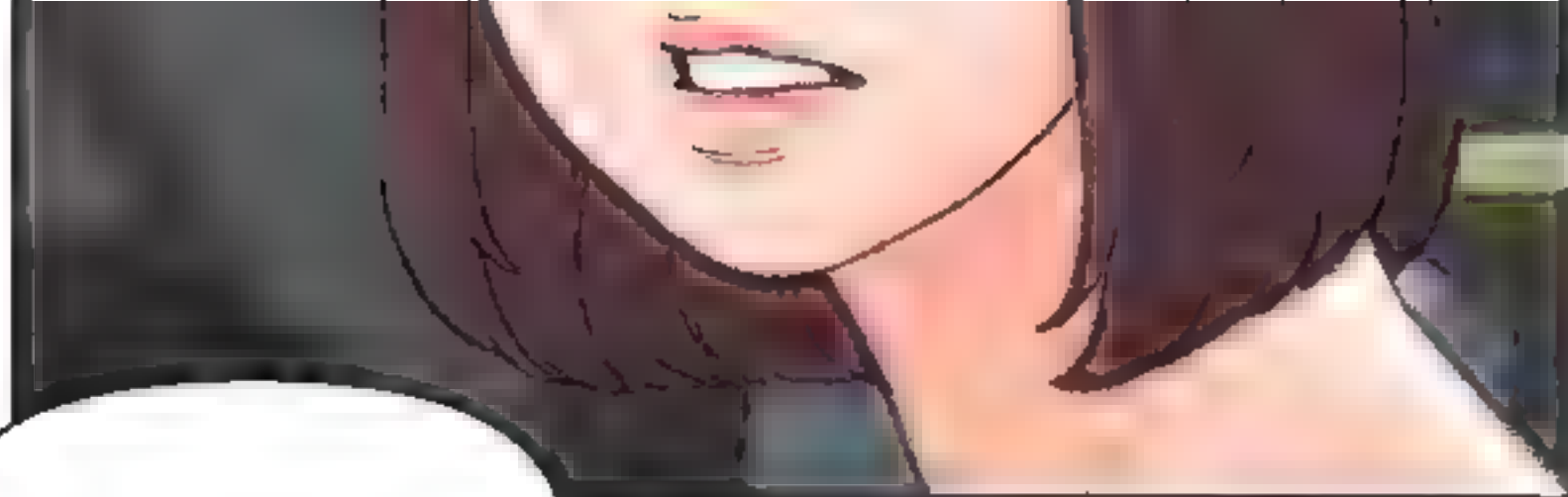
YOU'RE A

YOU'RE A
GOOD GIRL.



I BROUGHT YOU
A NEW FRIEND, JUST
LIKE I PROMISED.

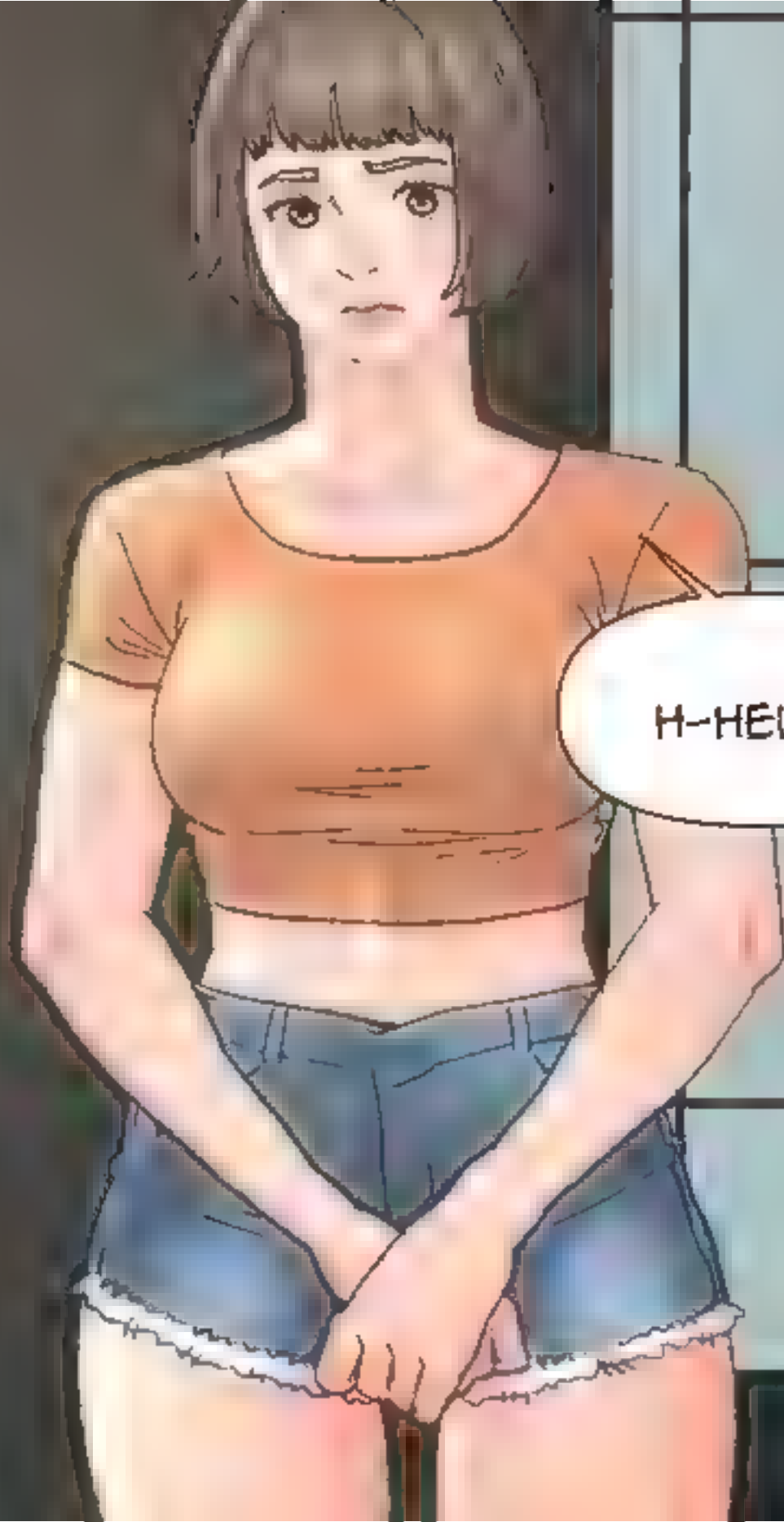




SAY HELLO.

WHAT WAS YOUR
NAME AGAIN?

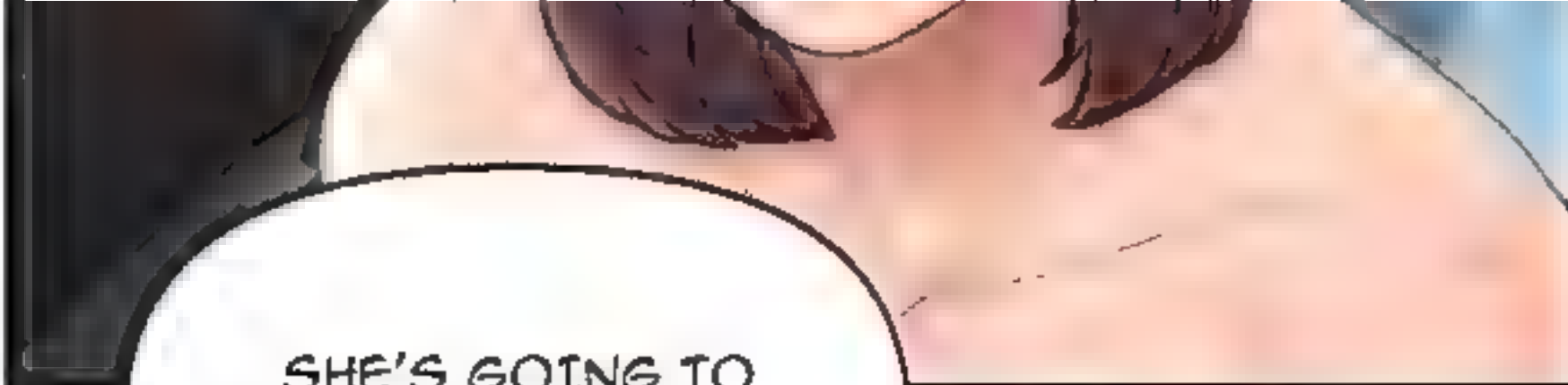
DANA.



H-HELLO.



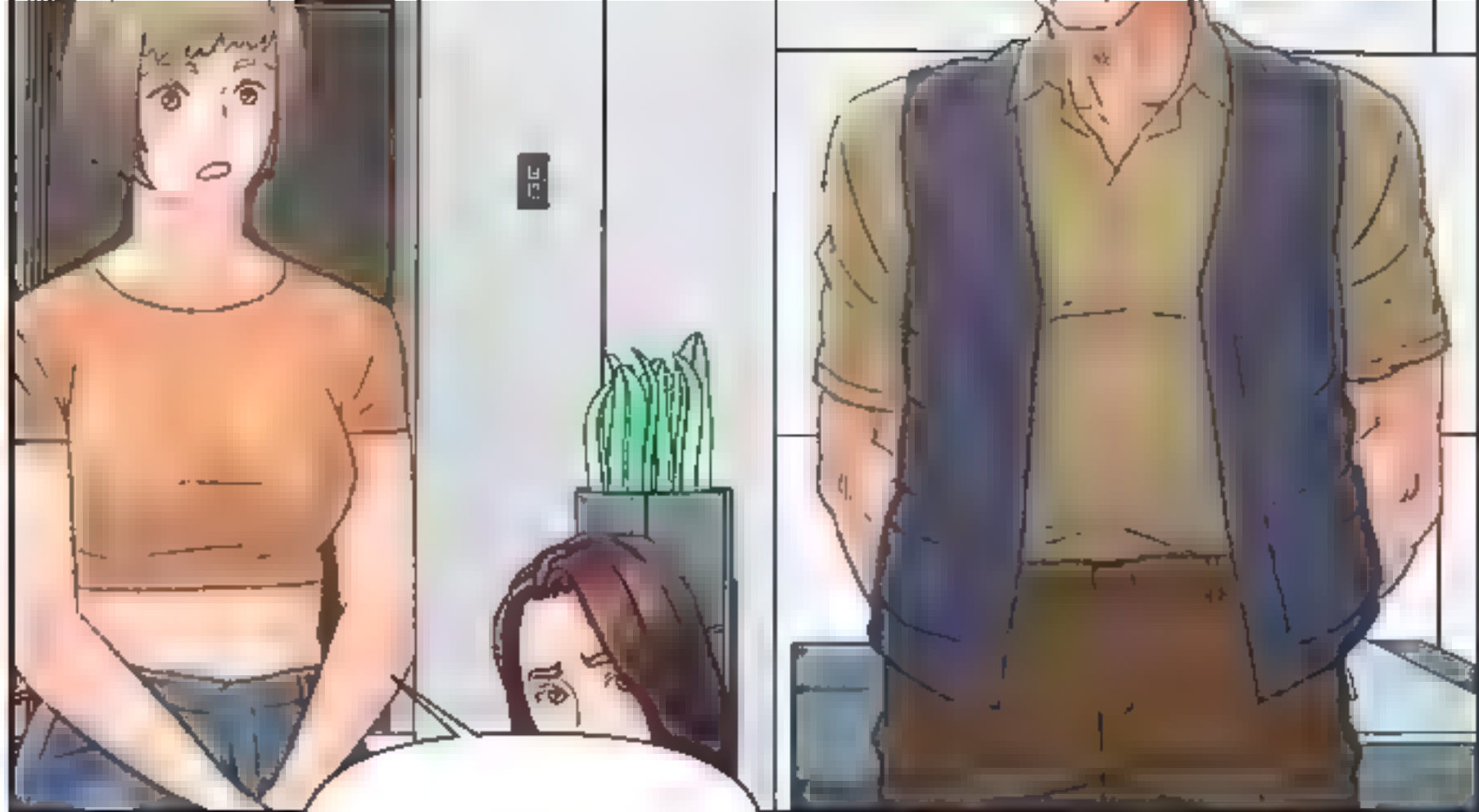
I-IT'S A
WOMAN?!

A close-up illustration of a person's face, showing their eyes and nose. The person has dark hair and is looking slightly to the side.

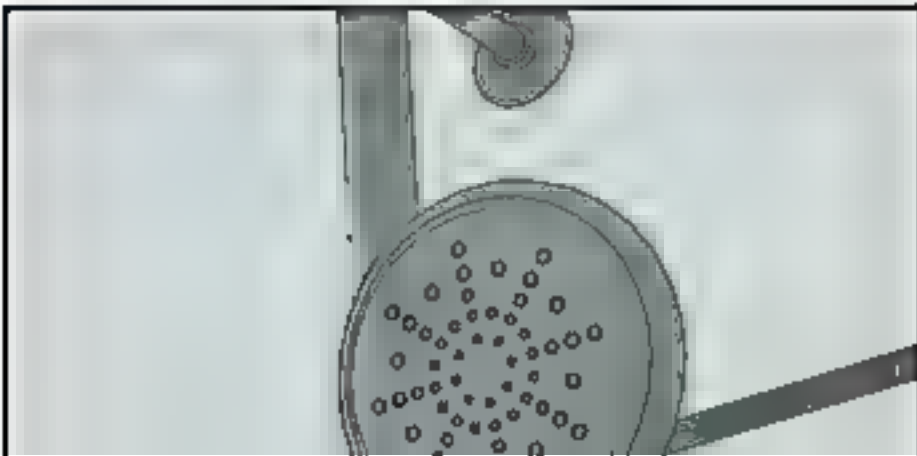
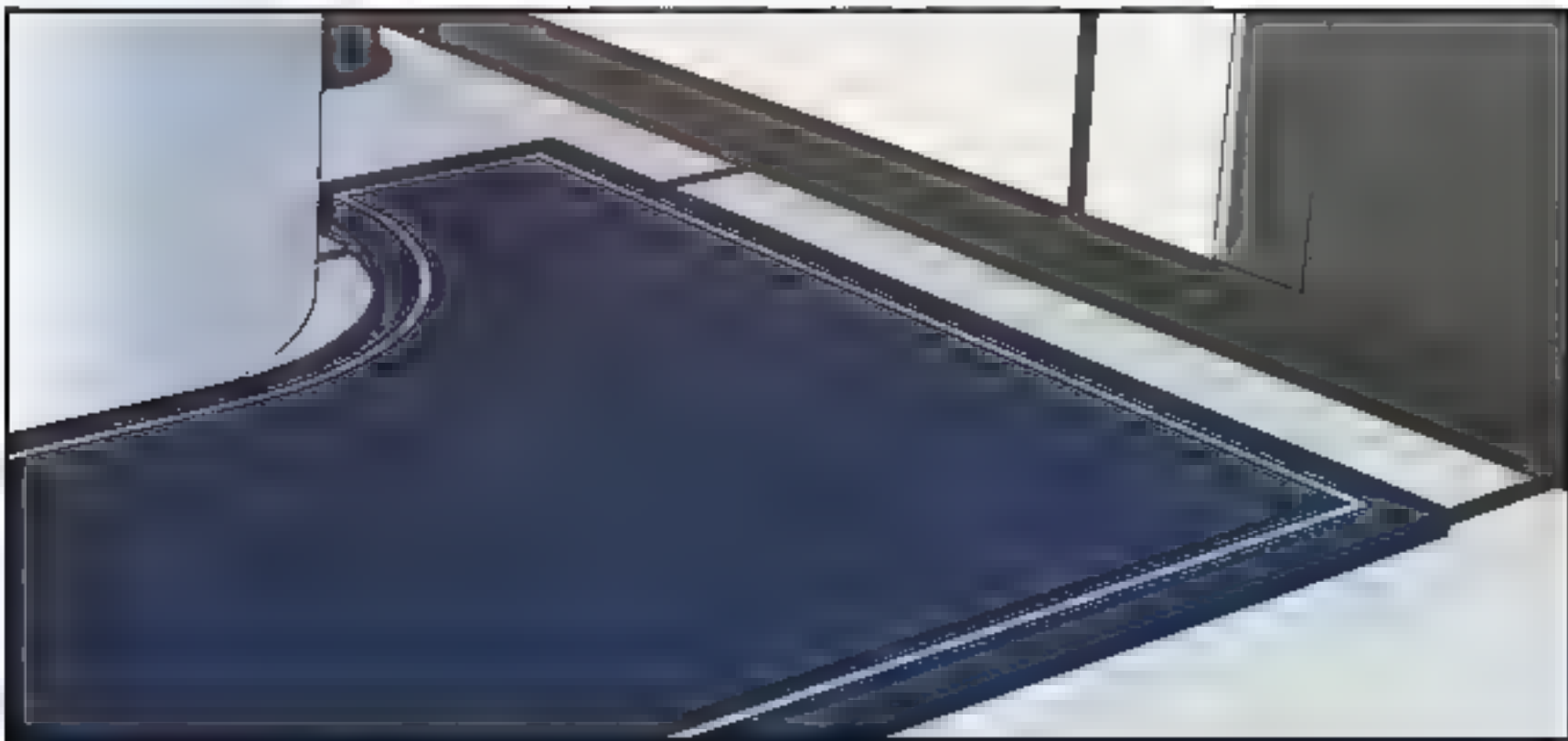
SHE'S GOING TO
SHARE THE SPACE
WITH YOU.

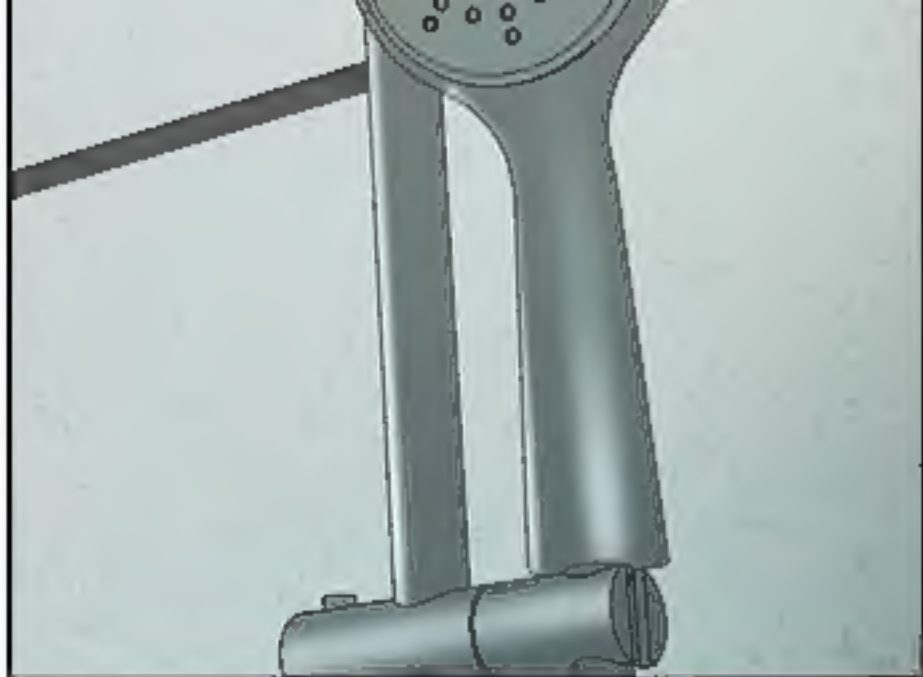
A person with short, dark hair is standing in a kitchen. They are looking towards the left. In the background, there is a white countertop with a sink and some kitchen items. The scene is drawn in a simple, sketchy style.

LET'S GO TO
THE BATH.



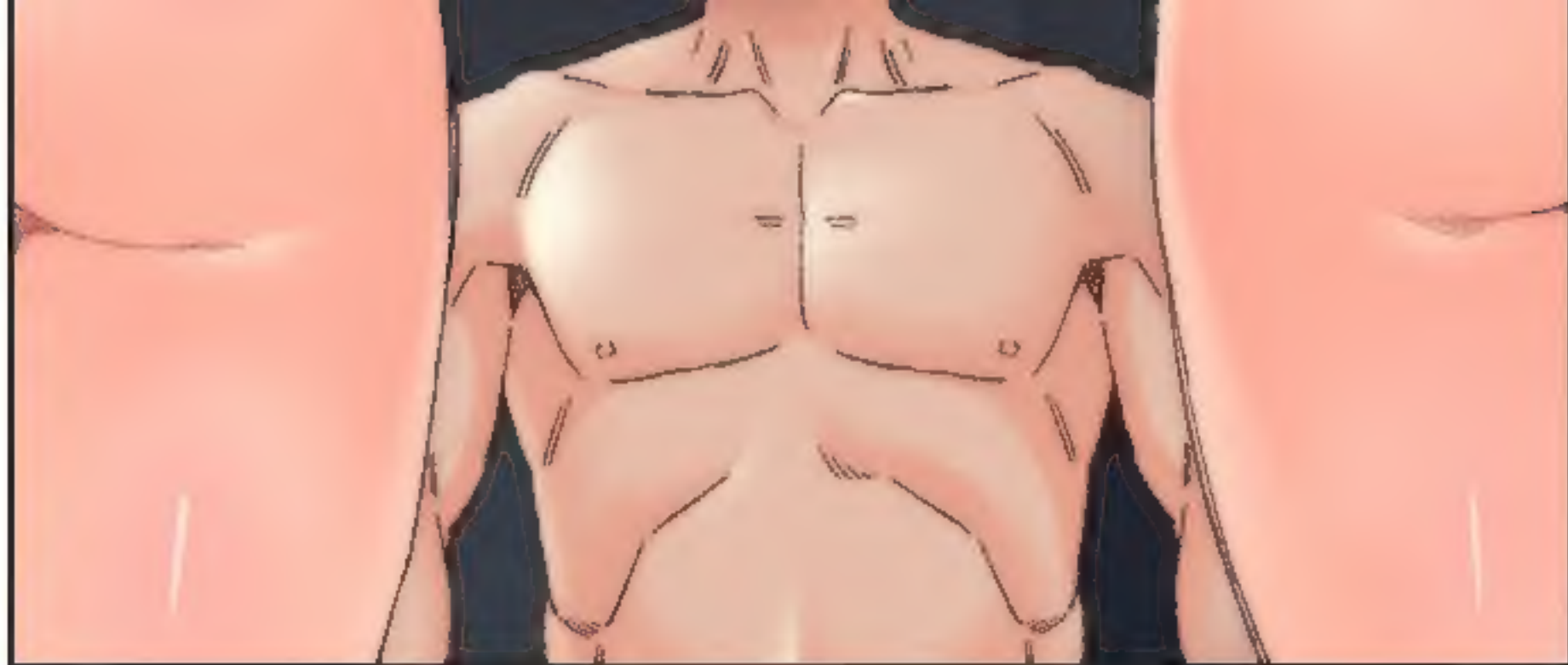
THE BATH?











TO BE CONTINUED